

JOE BIDEN

2020 ELECTION

52 %
As of
Oct. 28

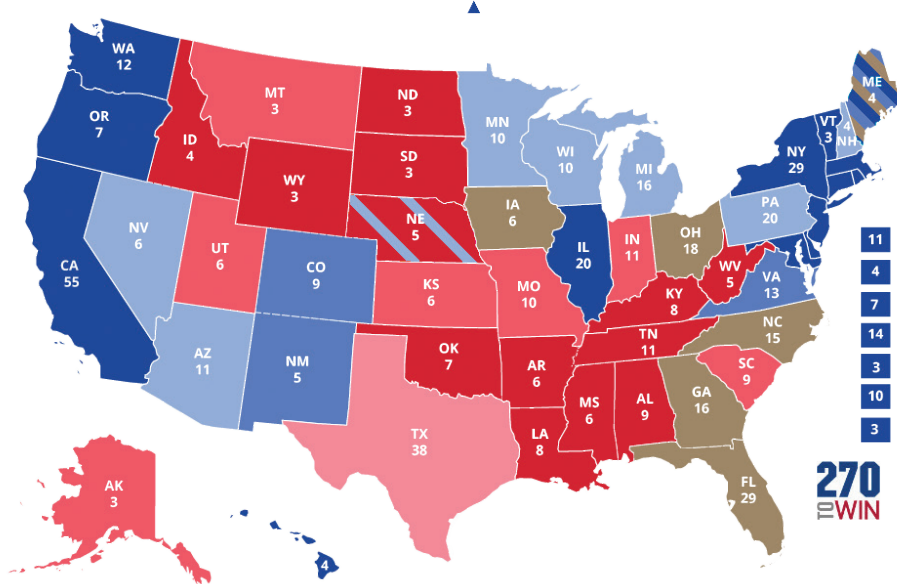
BIDEN VS. TRUMP VOTERS TO CHOOSE

43 %
As of
Oct. 28



DONALD J. TRUMP

Biden 290 183 29 78 85 38 48 77 Trump



Joe Biden's Vision

- \$2 trillion in investments in clean energy.
- 10-year, \$775 billion plan for caregiving.
- Plan to address the racial wealth gap.
- Federal jobs guarantee to eliminate involuntary unemployment.

SOURCE: VOX.COM

Donald Trump's Vision

- Repeal the ACA.
- Eliminate Scapegoating sanctuary cities.
- Continuing with the construction of the southern border wall.
- Fight radical socialism
- Eliminate food stamps.
- End DACA.

SOURCE: VOX.COM

Collegian

LOS ANGELES

PANDEMIC RESISTANCE



2020 Fall Theatre Academy Schedule Page 5

Wednesday, October 28, 2020 Volume 185 Number 3

The Voice of Los Angeles City College Since 1929

L.A. NEIGHBORHOODS



PHOTO BY MATTHEW RODRIGUEZ

'Slow Streets' Calls on Residents to do Their Part

BY MATTHEW RODRIGUEZ

Social distancing guidelines have created an obstacle course on some of the streets that Angelenos navigate in East Hollywood and near L.A. City College as they pursue exercise and fresh air.

A walk around the East Hollywood neighborhood near the cross streets of Kenmore and Monroe reveals placard-like signs in the middle of intersections near L.A. City College. It is part of "Slow Streets," a new temporary program that began in Mid-City West.

The white A-frame signs show illustrations of pedestrians as they cross and walk in the streets and remind drivers to slow down at strategic points in residential neighborhoods. They appeal to community members and the better nature of Angelenos to heed the message on the signage.

More residents appear to walk their neighborhoods now. They trail behind dogs on leashes. They push strollers or ride in wheelchairs down residential streets. A pedestrian steps off of the sidewalk and into the street to avoid close contact with another pedestrian and keeps walk-

SEE "SLOW STREETS" PAGE 6

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2020 ELECTIONS

Election Officials Urge Voters to Submit Their Ballots Early

Same-day voter registration is available at some vote centers up to Election Day.

BY THANDISIZWE CHIMURENGA AND JAMES DUFFY V

Associated Student Government Finance Secretary Marian Kim voted last week.

She dropped her ballot off at a post office a block from her house, close to LACC. Kim says she wished she had taken advantage of the campus voting center, but she's relieved she got it done. Kim says she regrets not voting in 2016.

"I was just one of those people who was like he's not going to win, and I don't even want to vote for either/or," Kim said.

Four years later, Kim says she is passionate about getting her peers to the polls.

"This time around, I am pretty serious," Kim said. "Usually, I don't talk about politics with my friends, but I told them this year, 'You should definitely vote.'"

SEE "VOTERS" PAGE 7

AROUND THE WORLD

ARMENIAN VIGIL

A Prayer for Nagorno-Karabakh:

Marchers recite the Lord's Prayer in Armenian for victims of the conflict in Nagorno Karabakh during a vigil where candles fill tin in the shape of a large cross at the corner of Glenoaks Boulevard and Alameda Avenue in Glendale, on Oct. 10, 2020. One estimate by Russian President Vladimir Putin reports 5,000 people have died so far. The U.S. brokered a cease fire on Oct. 26, which has already fallen through.



PHOTO BY LOUIS WHITE

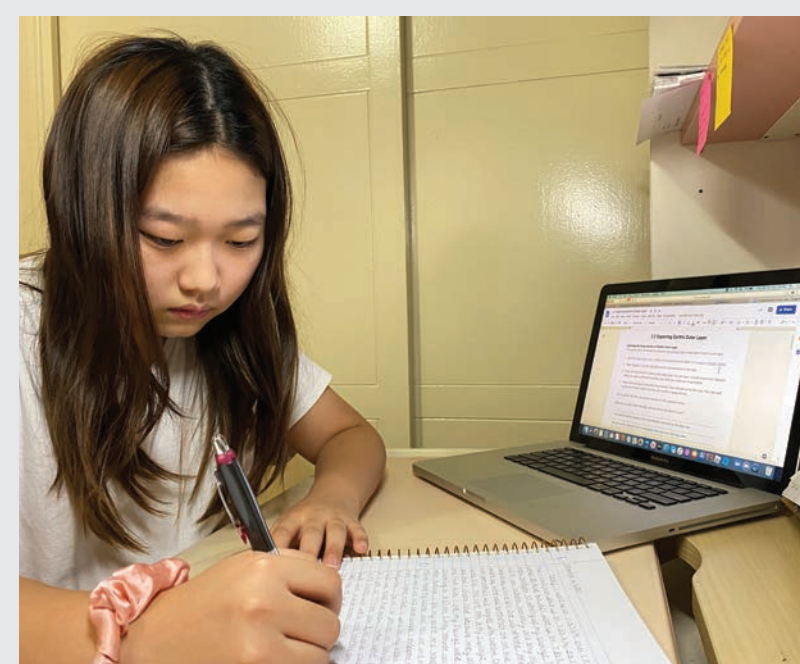


PHOTO BY GINA CHOE

Young Ah Kim is a 7th grader at Virgil Middle School near LACC, and she studies for an online exam about the Earth's crust on Oct. 20, 2020. Like college students, middle school kids are compelled to make adjustments as they attend remote classes during the pandemic.

Pandemic Brings Pros, Cons of Virtual Learning into Focus

College and university students tread on unfamiliar turf from coast to coast with the ups and downs of remote learning.

BY JONATHAN MONTES

Six months of virtual learning led many college and university students in Los Angeles to transition away from classrooms and face-to-face learning because of the pandemic. It is an unprecedented time.

This type of upheaval in education and public health has not occurred since the last pandemic a century ago.

Students from colleges and universities in Southern California described their experiences with online learning. One of the strengths that students talk about is the convenience of learning from home and no commute.

SEE "ONLINE EDUCATION" PAGE 6

BLM MOVEMENT

Actor/Activist Danny Glover Joins LACC's BLM Town Hall Meeting

A zoom meeting provided the unusual setting for the staged reading of "Revolutionary Genocide," featuring the Robey Theater Company that was named to honor famed political activist, actor and concert artist Paul Robeson.

BY CASHIA KIRKSEY

Danny Glover and Ben Guillory both played roles in the 1985 movie "The Color Purple," and the co-founders of The Robey Theater Company want to keep Black theater relevant.

Glover and Guillory are actors in a new play, "Revolutionary Genocide," and the playwright

Melvin Ishmael Johnson joined them with two more actors during a Los Angeles City College Black Lives Matter Town Hall meeting on Oct. 16.

"Revolutionary Genocide" is set in the early 1950s and tells the story of Paul Robeson and William Patterson as they present the United Nations with proof that the United States intentionally refused to pass laws against lynching.

Cast members Glover and Guillory, along with Cydney Wayne Davis and Kimberly Bailey spoke about slavery, reparations, the lack of change and justice during the BLM Town Hall meeting.

"What [do] reparations look like?" Glover asked. "Reparations in terms of justice, reparations as it's individualized, or collective in sense ... Where do we begin to talk about reparations?"



PHOTO COURTESY OF CREATIVE COMMONS

SEE "BLM" PAGE 7



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EDITORIAL

One More Decision to Make You Say No More

It is one bad move after another.

BY GERARDO DE LOS SANTOS

President Trump successfully continued his long streak of horrible decisions when his administration announced it would no longer accept Deferred Action for Childhood Arrivals (DACA) applications over the summer.

The Supreme Court blocked another of President Trump's attempts to end DACA in June, but the balance of the court is sure to change with the rush-to-judgment appointment of a new justice.

This creates great uncertainty for thousands of immigrants who have applied or would apply. The Trump administration's outline for DACA would place limits on people already in the program, or those who are eligible and have not yet applied.

This year, we have learned to live our lives in a completely different manner: self-isolation, face masks, police brutality protests, the threat of ending DACA, and so much more. All of this is credited to the one person who is supposed to put people first. But President Trump's first decision is to consider himself.

The White House was devising plans to end DACA even as Trump spoke about working with the people of DACA and expressed a desire to make them "happy."

"We are going to make DACA

happy, and the DACA people and representatives happy, and we're also going to end up with a fantastic merit-based immigration system," Trump said, according to NBC News. And yet, we now learn that the facts are the complete opposite.

Trump has failed to see the other side of the coin. Thousands of DREAMers (Development, Relief, and Education for Alien Minors Act) may have been born in a different country, but they have lived here for most of their lives. For most, if not all, this is their country and they have a right to pursue an education.

With the end of DACA, those DREAMers would be at-risk for deportation. Trump and his supporters fail to see the side of a DREAMer and how their lives will be negatively affected by ending DACA.

Imagine being sent to a country about which you have little to no knowledge and being stripped of the opportunity and dreams you once had.

This country was built on the idea that it is the "land of opportunity." But there is fine print in the quote that no one mentions. If you are not born here or cannot directly benefit Donald Trump, then you are not eligible.

What does this mean for students already attending school? What about high school students applying

for college or even freshmen working on their educational plan?

Trump declares himself first in all things. And he will indeed go



Re-Elect Trump??? Keep AmeriKKKa First in ???
COVID-19 Deaths? Economic Collapse? Police Brutality? Protests and Riots???

ILLUSTRATION BY EDWARD LOCKE

undefeated, unmatched and unrivaled in his horrible decisions when it comes to running this country.

It is up to us to let our voices be heard, because we are many; and the few will no longer decide or place limits on our future.

COLUMN



Guilty Until Proven Innocent

False accusations of sexual assault are life-ruining for both the accused and real victims.

BY HOLLIANN HARTMAN

In the court of law, we are all innocent until proven guilty. The catch-22 for real sexual assault victims who attempt to seek justice is that in the eyes of the law the accused is innocent until proven guilty, meaning that victims are guilty (of lying) until they can prove they were raped (innocent of lying). Simply explained, a victim is lying unless they can prove what happened, happened. This is one of the many reasons victims think they will not be believed and don't bother pursuing their cases, leaving their perpetrators to find other victims.

Although the well-intended #MeToo movement has brought sexual assault awareness to a higher level, it has caused more

damage, for both survivors and the falsely accused, than one may think.

Throughout history women were labeled liars and whores, and blamed for the violence against them. Only in recent years survivors have gotten loud about this silent disease, and rightfully so.

Any woman or man who has been genuinely assaulted deserves justice. So, I question why are the people who lie about it not being incarcerated or charged with falsifying police reports and obstruction of justice? These are already laws in place that, if enforced, could help the attention seekers or one-night stands dissipate, and allow women who come forward to be believed immediately.

Unfortunately, in the chaotic



the jury.

The awareness I gained within that conversation as a survivor infuriated me. Not only are these false-accusers abusing the system, they aren't even using the legal system, they are using the media. They are using real survivors who have been beaten, gang raped, stalked or preyed upon to fatten their own wallets, achieve fame and attention; or they simply got played and are angry about it. And these women have unknowingly silenced real victims of sexual assault.

Sexual assault does occur every 92 seconds, so it is a common occurrence in this world, and it is a problem that needs awareness. At the same time, using a sexual experience you may regret or see opportunities to exploit, you are holding back the progression of real assault victims.

The movement that was intended for awareness and good has become another way for women to seek revenge on men, and survivors are once again being eye-rolled at by police. I fully support a legal system that would create equality involving perpetrators of sex crimes. If you did it, you go to jail; if you lied about it being done, you go to jail. The law needs to punish women who file false police reports of sexual assault. That would be the beginning of the end of doubting survivors, something that is already challenging when in a court of law, a victim is seen as guilty until proven innocent.

'Fridge' Provides Food, Community in East Hollywood

BY SERINA HAYNES

I first started noticing "community fridges" being established in Brooklyn, NY, through social media during the COVID-19 mandatory stay-at-home orders and the rise of the Black Lives Matter movement.

The idea was simple; a refrigerator full of donated food

free for anyone who needs it. East Hollywood established theirs, making the opportunity to help and be helped accessible to the community. Anyone could walk up, grab some eggs and ready-made meals, or restock the fridge with the excess in their own fridge at home.

It brought together a scattered community in a brilliant way to meet the needs of fellow community members while practicing social distancing and avoiding food waste. The East Hollywood community fridge is connected to the Santa

Monica Grocery store and has partnerships with local restaurants and food pantries such as Quesadillas Tepexco and Polo's Pantry.

While many people were losing their jobs, with some ineligible for unemployment benefits, the community fridges offer an unmanned, 24-hour "take what you need, when you need" opportunity with no judgment. And anyone in need doesn't have to fill out paperwork, submit tax documents, or wait for eligibility approval in order to get food.

East Hollywood restaurants impacted during COVID donate frozen food and perishables from their fridge, or stock the fridge with to-go boxes of ready-to-eat meals, while other businesses in the community donate dry goods and produce.

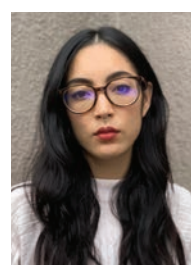
As quickly as items are taken, they are restocked. The fridges are open for donations from individuals, too, who also make sure the fridges are kept clean, orderly and well stocked.

Through the midst of a pandemic and a revolution, it is beautiful to see a small community come

together for those within it – even the marginalized and homeless, who are normally forgotten during times of crises.

The East Hollywood community fridge expanded from just food and drinks to offer household and essential items, such as masks, hand sanitizer and batteries, making sure to meet the COVID-era needs of the community.

The East Hollywood community fridge's Instagram, @easthollywoodfridge, has the caption "Solidarity Not Charity," reaffirming the sentiment that we are all in this together.





*Sorry, no losers or suckers.
Only civilians can drop ballots here.*

INK STYLE

A VISUAL REPRESENTATION OF THE WORLD AS WE KNOW IT
VOTER SUPPRESSION



ILLUSTRATION BY CASSANDRA MUNOZ

You're Too Sexy for a Mask?
Perhaps, You Should Strongly Reconsider.

BY JENNIFER MEJICANOS

Wearing a mask isn't political. You're just not that creative. Have fun with it. Or, maybe you are just plain rude.



If you were to tell me this time last year, we would have to cover up half of our identity to go out in public, it would have been enough

for me. I would have said, "Sign me up."

I feel like wearing a mask has been so convenient. Don't feel like shutting off the world while you do your groceries? Put on your mask and some stylish sunglasses. Have a really bad blemish on your nose? Put on your mask.

However, this is no whim. The pandemic has made mask wearing mandatory. Since April, the Centers for Disease Control and Prevention has made it mandatory to wear a mask in environments where it is a bit more difficult to maintain social distance.

As most of us have been trying to take time to get accustomed to this new accessory, there are still a handful of Americans who are completely rebelling against it! Someone please tell me why we are called the United States of America, if we can't even unite to put on a simple mask.

Nonetheless, for the Americans that have been following orders, it has been amazing to see them get in touch with their creative side. They coordinate their masks with their outfits. There are beautiful DIY masks, or even favorite artists and other creatives who have come out with face masks.

I have yet to see an avant-garde-inspired face mask, but I wouldn't be surprised to learn that there are a few on the landscape.

Also, let's just try to wrap our heads around common courtesy. Let's continue to keep our communities thriving and help them stay open and safe. Let's keep essential workers and vulnerable citizens safe and healthy. Put a mask on your face.

At the moment, it is our only type of "source control." So, even if most of us think we aren't showing any symptoms, it has been proven that people can spread coronavirus before they have symptoms.

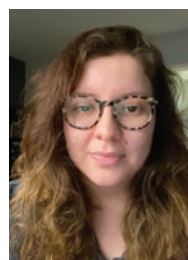
Let's keep each other safe. I wish we could practice kindness and humility a lot more. This pandemic took us all by surprise. It put many of our lives on hold. Wearing a face mask is essentially saving lives. The least we could do is just try to take care of one another even if that means wearing a very cute blinged-out mask that you just made.

Students Learning Face-to-Face: Risky Business During Pandemic

BY DESIREE ORTIZ

You make your way into class, mask on and hand sanitizer at the ready, as you scour the room for a feasible desk option.

Ideally, it should be far away from contact with



any other human beings. You realize, you are sweating. It's the nerves and anxiety building up inside of you, but it's not a first day of school apprehension.

It is possibly a debilitating fear of getting sick with coronavirus. But what is a student to do? Have we spent years reaching for our educational destination of graduation only to be derailed by a pandemic?

We think not. Many universities

have reopened their campuses for the fall semester this year. They hoped their preparedness would keep the student population safe and promoted education as usual. But it may not be safe. And it may not be the brightest idea to reopen during a global pandemic knowing full well a student of 18 cannot always be trusted to make the right decisions.

I believe it is a grave mistake to place such responsibility on students who are so young. They might not understand the consequences of their inconsiderate decisions.

I witnessed one example of stupidity on Twitter. The video in question pertained to a young woman at a frat party at Texas Tech University. Her peers surrounded her, drinking what one can only assume is alcohol, acting without a care in this troubled world.

In the clip that was posted you can hear one of her friends prompting her, asking if it is true, she has coronavirus. The young woman laughed off the question and said that she in fact did have coronavirus. She also affirmed that she did not care.

Furthermore, there are COVID parties being thrown in Alabama, attended by students whose intentions are to see if they actually get sick or not with the hopes of winning betting money. The cash is placed aside for whoever catches COVID first.

The administrators at colleges and universities have put a lot of time and effort into ensuring the health and safety of enrolled students. However, the partial responsibility that schools place on students to keep themselves safe is so far misplaced, they might never actually find it.

Lies Refuted in Case for African American Reparations

The article "The United States Does Not Need to Compensate the Descendants of Black Slaves" was published in the July 9 edition of the Chinese-language newspaper World Journal.

BY EDWARD LOCKE

A Chinese American named Xue Yongkang published a racist article titled "The United States Does Not Need to Compensate the Descendants of Black Slaves" in World Journal, a conservative Chinese-language newspaper, in July.

This article is full of propagandistic lies against African Americans, so blatantly discriminatory and inflammatory that a rebuttal response is needed.

This article has the aim of opposing the recent passage in California Assembly of a proposal to establish a task force to study and prepare recommendations for how to give reparations to African American descendants of slaves, and it calls for voters to cast a "No" vote in case it is approved for a popular referendum.

This article made several baseless claims against African Americans as a "lazy ethnic group" of "villains," who "can't perform mental work," "don't want to do manual work," and who "get something for nothing," "to be increasingly lazy."

First of all, the article claims, "since Dr. King fought for equal rights for Black people, the Ameri-

can government has no longer treated Black people badly!"

Well, Dr. King did NOT fight for equal rights for Black people only, but for equal rights for all disadvantaged people, including Chinese American and white working-poor.

In addition, as the cases of George Floyd and other victims of police brutality show, many officers abuse power to mistreat African Americans even decades after Dr. Martin Luther King's Civil Rights Movement.

The article's claim that, "the American government has no longer treated Black people badly," is based on the assumption that police officers are not part of the government. In fact, African Americans are not the only victims of police abuse of power. Even working-poor in Latino or white communities suffer too! This abuse of power by police officers is so wide-spread that it has become a systemic social problem that decent Americans are morally obliged to find a political solution.

The article then states that, "African Americans can get subsidies in schooling and employment, single-parent families can get white cards for health insurance, food stamps, Section 8 housing subsidies, welfare benefits and so on. There is almost no need to go to work, just stay at home and get benefits!" It further claims that "this is the permanent problem of the United States,

which only provides benefits and does not encourage any lazy ethnic group to go to work."

These are clearly baseless lies being used to spew brainwashing propaganda! First of all, although African Americans have a high percentage of people living in poverty and qualifying for public assistance, the highest absolute number of impoverished people in the United States who receive the same categories of public assistance are actually white people; and a lot of them are hard-working people who work either full-time or part-time minimum wage jobs that do not afford enough financial resources to make a decent living.

For hard-working poor people to receive public assistance is part of human rights in America's democratic society, guaranteed through progressive legislation, since the New Deal, the Fair Deal and the Great Society eras. No extremist political ideologues could reverse the progressive achievements of the American people without inviting wide-spread resistance.

In addition, impoverished African Americans and white Americans are not the only groups of people receiving social benefits. In fact, Chinese Americans, Taiwanese Americans or Americans of any other ethnic or racial group, when facing the problems of poverty, do receive public assistance as well.

I have also noticed that, in recent years, there has been an increase of fraud in which wealthy people from Chinese and Taiwanese American groups engage in stealing from the public treasury by hiding their wealth in China or in Taiwan or right here in the United States. Some of the cases have been exposed in Chinese-language news media as well.

Therefore, Yongkang's remarks are totally inappropriate and his singling out of Black people only when discussing welfare programs is absolutely biased and discriminatory. In fact, in any ethnic or racial group—including African, White, Latino, Chinese, or Taiwanese—there are "hard-working" as well as "lazy" people; thus, to call any ethnic group "lazy" is totally wrong.

Yongkang claims that, for African Americans, "there is almost no need to go to work, just stay at home and get benefits!" He should study the stringent qualifications for economically-disadvantaged Americans to receive welfare, instead of making such baseless claims and labelling the entire African American population as a "lazy ethnic group."

In fact, due to globalization, a lot of jobs have been moved to developing, Third World countries so that American business owners can pay lower wages, make higher profits, and U.S. consumers including Yongkang can enjoy cheaper products.

* For the extended version of this opinion see "Lies Refuted in Case for African American Reparations" at collegian.lacc.life.



The Golden Age of Movie Theaters Is Over

Streaming Services and Video-on-Demand Provide Safe, Socially Distant Venue for New Film Releases.

BY WILLIAM B. TORRES

More than six months in quarantine and the cineplex is on the brink of extinction. Gone are the days of people going to the cinema on a date or with friends, ordering popcorn, and enjoying your favorite actors on the big screen.

Movie studios, film directors and theater owners called on Washington lawmakers to provide "specific relief" for film exhibitors. According to the Los Angeles Times, if small or mid-size theater companies don't receive government assistance, 70% of theaters might declare bankruptcy or go out of business.

Last year, movie theaters had no problem generating profit. Seven hundred eighty-six films premiered in movie theaters, according to Statista.com. Last year's mega blockbuster "Avengers: Endgame" made history by grossing \$2.8 billion worldwide. Gamespot.



PHOTO BY WILLIAM B. TORRES

com reported that "Avengers: Endgame" is the most profitable film of all time.

While theaters are on the brink of closure, movie streaming services are the most profitable and are the number one option to watch new releases. When all theaters shut down, Netflix subscribers went up. In April, Netflix had 16 million sign-ups during the lockdown. That is almost double the number of new sign-ups the streaming service saw in the final months of 2019, BBC.com reported. Movies like Disney's "Mulan" was initially slated to release in March. The studio decided to stream it on Disney+ in Sept., which turned out to be just as profitable. With Halloween season upon us, the horror thriller remake "The Craft: Legacy" will premiere everywhere via VOD on Oct. 28 instead of initially coming out in movie theaters. On Oct. 3, AMC opened their doors in California, while Regal Theaters continues being closed to the public until 2021, Forbes.

Ryan Virtucio, a second-year theater major at LACC, said he used to go to the movies once a week.

"Each week, I would watch a

new movie at AMC," Virtucio said. "Now, the only new movies I get to watch are on Netflix."

While theaters are on the brink of closure, movie streaming services are the most profitable and are the number one option to watch new releases.

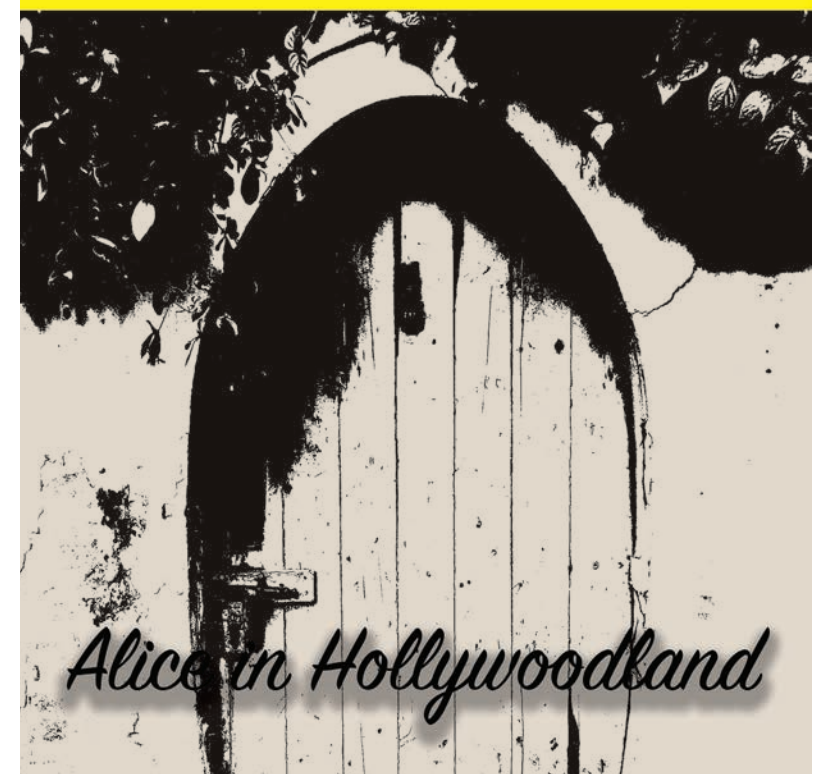
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PLAYBILL



Experience Alice in Hollywoodland Online

L.A. CITY COLLEGE THEATRE ACADEMY'S UPCOMING PRODUCTION REDEFINES A CLASSIC STORY.

BY VALENTINA YANEZ

The second of three LACC Theatre Academy productions premieres this fall when "Going Mad: Alice in Hollywoodland," will immerse viewers in a redefined and modern fairytale.

The upcoming production by Richard Alger will take the audience into the oftentimes cruel world of the entertainment industry with a surreal twist. The performances will run Nov. 5-7 at 7 p.m., via Zoom and will be open to the public, free of charge.

COVID-19 has brought considerable change, and that includes the arts and live performances.

"It is not an easy transition," said Anthony Maggio, professor and department chair of the Theatre Academy during an interview in September.

Professor Maggio said he was concerned how Theatre Academy students would handle the transition. But the students have been working hard in making this production happen. Although, the general sentiment among students is that it does not feel the same.

No longer being able to perform at the Camino Theater with an in-person audience, students now see camera-off screens as their audience.

"Since everyone in the 'audience' is muted and has 'video-off,' the actors don't

really get to vibe off the energy or reactions from the audience throughout the process," said Theatre Academy student Valerie Vega.

It seems a new era of live theater has arrived, and everyone involved in creating these productions must adapt. The lack of theatergoers' presence has also affected the live theater experience for everyone involved.

Vega says it has been different not being able to use the audience's reactions to help navigate and influence the performances.

"It is a big change. Being able to feel the energy of the audience in person, to now clinging onto the energy of the actors with me, online," said Courtney Martin, a Theatre Academy student.

While it has not been a simple transition, Theatre Academy students have been able to maintain their optimism.

"Online will never be a substitute for [live] theater, but in this crisis, it has kept my art alive and helped me stay connected to everyone," Martin said.

Vega says Zoom allows actors to perform in front of the camera, but also live.

"So, it is a cool hybrid form of the two platforms and totally of our times," Vega said.

Audiences can register for "Going Mad: Alice in Hollywoodland" at: shorturl.at/deyN5

ROCKIN' GRRRL

Palette of Colors: SONGS THAT HELP LIGHTEN THE MOOD

BY VALENTINA YANEZ

Election Day is less than a week away, and since it seems like 2016 all over again, it may be a very unsettling time.

The results of this election will directly affect many groups of people, including people of color. Our lives never seem to be the focus of politics. For this reason, I would like to highlight the creativity of people of color. I think, in times like these, it is

helpful to celebrate and support each other. I made a playlist on Spotify that spotlights the work of many talented musicians from genres including reggaeton and contemporary R&B.

I hope this playlist gives you a break from all the stress surrounding this election with songs like "Sundress" by ASAP Rocky or "Caramelo" by Ozuna.

Please remember another way to relieve the stress about this election is to get out and vote.

Link: shorturl.at/iqGP4

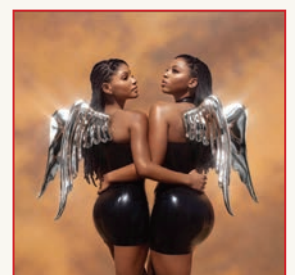
1. "I THINK"
Tyler, The Creator

2. "Sundress"
ASAP Rocky

3. "Baby Girl"
Chloe x Halle

4. "Caramelo - Remix"
Ozuna ft. KAROL G and Myke Towers

5. "B.S."
Jhené Aiko ft. H.E.R.





**PANDEMIC
RESISTANCE**

ASIAN AMERICAN ACTRESSES *Share Tips to Break Glass Ceiling*



France Nuyen



Nancy Kwan

WIKIMEDIA
COMMONS
(PHOTOS BY
JOHN MATHEW
SMITH)

Facebook Live broadcast a panel discussion and candid conversation about opportunities for Asian American actors. They gave their two cents about the cinematic world for Asians in the U.S.

BY CHRISTOPHER AHN

The Asian World Film Festival hosted a virtual panel with five Asian American female actresses: Lisa Lu, Nancy Kwan, France Nuyen, Kieu Chinh, and Irene Tsu on Oct. 17. They shared their personal experience and career advice with up and coming actors and actresses. These five silver screen legends were involved in “Flower Drum Song,” “Joy Luck Club” and “Crazy Rich Asians,” which had an all-Asian cast.

The film seemed like it broke the glass ceiling for Asian Americans in Hollywood movies, but it has not. The large gaps between the movies demonstrate the lack of an all-Asian American cast film. “Joy Luck Club” came 34 years after “Flower Drum Song” and the release of “Crazy Rich Asians” in 2018.

“I don’t think Hollywood is looking to do many more films in an all-Asian cast,” Kwan said during the panel. “Television has opened it up from minorities for not only Asians, but for African Americans [and] for Hispanics, so which is good because the awareness is there.”

Kwan hopes that this is a start to reach the glass ceiling. The United States is a diverse place with different stories to tell. Tsu says that the United States is an immigrant country of all ethnicities, and they have their own enclave of stories to tell. The films depended on the writer to tell that story.

“People who write have the key,” Tsu said.

Even though the glass ceiling has not been broken, aspiring Asian American actors and actresses have fewer struggles today. The internet connects each other to the world and the world is more diverse than ever.

“People are trying to erase the barrier between the ethnic group, between the skin color,” said Chinh, a legendary Vietnamese American actress with 60 years of film experience. “We are in the new era where we are all human beings. I hope the new generation actors and actresses don’t have to do things we have to face in our life.”

Chinh was a refugee from Vietnam who had 22 years of acting experience under her belt. When the Vietnam War ended in 1975, she came to the United States with the clothes on her back. She wanted to go back to her acting career, but it was so difficult.

“[My experience] here is a different system of working. I needed an agent and

to audition,” Chinh said. Twenty-two years as an actor I never did an audition.”

She had a small role in “Apocalypse Now,” but she was not a U.S citizen. Therefore, she could not film. She was an “exiled” actress. However, she continued to strive for her passion and landed her first role in “Mash.”

The panelists offered advice on how to become a successful actor.

“I think the most important thing is to keep a healthy body and healthy thinking,” said Lu who’s acting resume includes three Golden Horse Awards from the Taipei Film Festival for her roles in Chinese language films during the 1970s. She is known more recently for her role in “Crazy Rich Asians.”

Lu wanted to become an actress, but the family disapproved because she was good at mathematics rather than acting. She studied business administration at Shanghai, but her mind was not healthy.

“When I went to work, Oh I felt so sad because I wasn’t interested in it,” Lu said. “When I moved to Los Angeles near Hollywood ... I went to Pasadena Playhouse to be trained to have a degree and started my acting career. And today, I am 93 and I am so glad that I am an actress. Whenever I go to work, it’s my happiest moment.”



Dominguez along with other artists of 3B Collective recently created a mural in East LA to commemorate the 50th Anniversary of the Chicano Moratorium movement against the Vietnam War.

ALUMNUS OF LACC, UCLA, YALE QUESTIONS SOCIETY WITH HIS ART

The VAMA Artist Lecture Series brings the work and the motivation of accomplished LACC alumnus Alfredo Dominguez Diaz into focus for attendees.

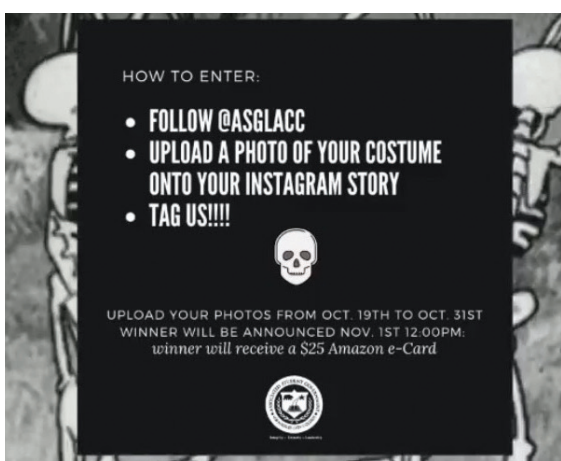
BY VALENTINA YANEZ

Texas, Southern California and Oaxaca, Mexico have all been witness to self-identified Indigenous artist Alfredo Dominguez Diaz’s art.

Dominguez attended L.A. City College for several years, before he transferred to the University of California, Los Angeles.

He earned a Bachelor of Fine Arts degree and recently obtained his MFA in sculpture from Yale University. Dominguez now works with 3B Collective, which uses different art forms to address social issues and to help the community.

The collective recently convened a group of artists to create a mural in East LA to honor the 50th anniversary of the Chicano Moratorium.



LACC VISUAL & MEDIA ARTS **ARTIST LECTURE SERIES**

FALL 2020

- THURS OCT 15**
Samantha Fields
- THURS OCT 29**
Alfredo Dominguez Diaz
- THURS NOV 12**
James Welling
- SAT NOV 21**
LaToya Morgan
















6PM-7PM
ONLINE via Zoom
FREE & OPEN TO THE PUBLIC
UPDATES ON INSTAGRAM @LACC.VAMA

LACC
Los Angeles City College
The City's College

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ISSUU.COM/LOS ANGELES COLLEGIAN



FORMER PRESIDENTIAL RACE WINNERS 1960-2016

| | | | | | | | |
|--|--|---|---|--|--|--|---|
| JOHN F. KENNEDY 1960  ELECTORAL VOTE 303 STATES CARRIED 22 | LYNDON B. JOHNSON 1964  ELECTORAL VOTE 486 STATES CARRIED 44 | RICHARD M. NIXON 1968  ELECTORAL VOTE 301 STATES CARRIED 32 | RICHARD M. NIXON 1972  ELECTORAL VOTE 520 STATES CARRIED 49 | JIMMY CARTER 1976  ELECTORAL VOTE 297 STATES CARRIED 23 | RONALD REAGAN 1980  ELECTORAL VOTE 489 STATES CARRIED 44 | RONALD REAGAN 1984  ELECTORAL VOTE 525 STATES CARRIED 49 | GEORGE W. BUSH 1988  ELECTORAL VOTE 426 STATES CARRIED 40 |
| BILL CLINTON 1992  ELECTORAL VOTE 370 STATES CARRIED 32 | BILL CLINTON 1996  ELECTORAL VOTE 379 STATES CARRIED 31 | GEORGE BUSH 2000  ELECTORAL VOTE 271 STATES CARRIED 30 | GEORGE BUSH 2004  ELECTORAL VOTE 286 STATES CARRIED 31 | BARAK OBAMA 2008  ELECTORAL VOTE 365 STATES CARRIED 28 | BARAK OBAMA 2012  ELECTORAL VOTE 332 STATES CARRIED 26 | DONALD J. TRUMP 2016  ELECTORAL VOTE 304 STATES CARRIED 30 | PHOTOS COURTESY OF WIKIPEDIA |

FROM "ONLINE EDUCATION" PAGE 1

"It's been OK. I'm used to it, since I took online classes before,"

-Nicholas Cardona says

One of the weaknesses that students discuss is the difficulty in trying to focus online rather than in person, in a classroom.

In a recent study, 49% of students polled indicated their family financial situation had been affected by COVID-19, according to Educationdata.org.

The study also reports that 97% of college students have switched to online instruction.

Students who attend different universities and community colleges in the area shared their views with the Collegian about online learning during the pandemic.

Donovan Lindo is 43 years old and lives in Los Angeles. His major is child development, and he teaches kindergarten. Lindo attends Pacific Oaks College in Pasadena where he is a freshman.

His career plan is to eventually open a school and teach children science, math, technology and engineering. He says the last six months have been a challenge for students.

"It was very difficult because a lot of people are more hands on," Lindo said.

Lindo may be right because not everyone is capable or inclined toward online learning.

Students like Lindo prefer in-class learning because they are able to focus and interact with their professors.

Joseph Hayman is 21 years old, and he attends Santa Monica College. He says his computer skills have improved since the college transitioned to remote learning, and there are other benefits.

"Some good things are that I can stay home, be with my family a little more, and don't have to worry about transportation," Hayman said.

Hayman points out practical advantages that can help a student save money and learn.

"I do see a difference because with in-class learning, I focused more on the professor's work than

how I focus more on the explanation to get through this virtual learning," Hayman said.

Hayman says his learning skills have changed, as well.

For students like 20-year-old Nicholas Cardona who is an English major at LACC online learning required very little adjustment. He was ready for the challenge.

"It's been OK. I'm used to it, since I took online classes before," Cardona said. "You aren't in a classroom setting, and sometimes it's hard to self-motivate to actually attend the Zoom meetings and such, but I still do them anyway."

Cardona says whether it is virtual or in person, he completes his work.

Educationdata.org reports that 63% of college students say online instruction is inferior compared to in-person instruction.

There are other issues for Nathan H., a triple-major in cinema, photography and television at LACC. He lives in Los Angeles, and he says he cares about his health. He wants to avoid the coronavirus at all cost.

Unlike many students, he would like to continue his studies online after the pandemic has passed. He says he does not care for the online classroom atmosphere when students ask questions.

"It's harder to pay attention," Nathan said. "Teachers don't teach as well as in person, and some online classes are too long."

From community colleges to universities, online classrooms are a shared experience during the pandemic.

Shaidia Hernandez studies English and creative writing at Cal State University Northridge. She identified three pragmatic benefits of online instruction: "Not commuting, saving money and having more time to work on assignments."

However, Hernandez says she misses studying in the library on campus and the learning experience of a classroom and the ability to interact with classmates.

ing.

This leaves room on the sidewalk and maintains safe social distance. Anyone on foot gets better access to more open space for recreation activities during the COVID-19 emergency.

Street sidewalk overcrowding problem solved. Jillian Schultz is the vice president of the East Hollywood Neighborhood Council and architect of "Slow Streets" in East Hollywood. She says she is optimistic about community support in making the program permanent.

"Slow Streets in East Hollywood makes up a small but mighty group of volunteers from the neighborhood," Schultz said. "I try to be as car-light as I can, so I know from experience living in East Hollywood that the area is very in-between lots of other places in Los Angeles."

Schultz says East Hollywood neighborhood is an ideal participant.

The Los Angeles Department of Transportation provides the signage for the program by committing two A-frames at every "Slow Streets" intersection. However, the signs do not have adequate infrastructure to effectively communicate their message to every driver. Some signs have been run over by cars, moved out of the street or otherwise destroyed. The Los Angeles Department of Transportation (LADOT) works with the neighborhoods on the program and maintains the signs. The physical scope of the program is considerable

"As there are now just under 50 miles of slow streets throughout the City, we work with sponsors to report damaged signs or other improper uses, so our teams can respond and replace signs as needed," said LADOT Communications Office spokesperson Colin Sweeney in an email to the

Collegian.

The East Hollywood volunteers monitor "Slow Streets" signs placed by the LADOT at strategic intervals starting at the border of Thai Town (also participants), in Hollywood and along the narrow and crooked streets that intersect between busier thoroughfares at Sunset and Santa Monica and end on the cross streets of Alexandria and Kenmore where Melrose meets the 101 Freeway.

On an evening stroll along the "Safe Streets" path from Thai Town to LACC, the benefits of the program in the neighborhood as well as the need for improvement is evident.

Walking south on Normandie, the first signs can be located on De Longpre. It would be easy to assume that DeLongpre needs improvement. The LADOT provided A-frames that are conjoined when set up properly in the middle of the street. They are spaced apart in the street and have the unintended effect of backing up the street with drivers who must navigate their way around.

Michael Cabello is a lifelong resident of East Hollywood. There's a sign directly in front of his house, so he is aware of the program, which may provide him with an increased sense of security.

"I don't worry as much about having my car parked on street, or my kids taking walks to the store," Cabello said.

A left on Fountain and up three blocks on Kenmore Avenue, the next set of signs are no longer in the road. A-frames have been removed from the street, perched against a fire hydrant and damaged by wear and tear. The reflective material is wider than on Lexington, but still nowhere near visible enough for a timely warning.

Continue toward LACC, where the intersection of Kenmore and Lexington shows more promise. A clean sign placed properly in the middle of the road stood undisturbed and would be hard to miss.

The streets of East Hollywood can be disproportionately narrow; in essence, a true neighborhood of dog walkers and kids throwing footballs. "Slow Streets" is at its best when particular attention can be put on these streets.

On Santa Monica, walking east toward Vermont, Heliotrope on either side of Santa Monica presented a vision for the future and the potential of a permanent "Slow Streets" program. The effort can help pedestrians reclaim space in their own neighborhoods out of space that is already there.

Heliotrope Drive's streets are built wide. Vans can park with plenty of room for two cars driving side by side to pass each other. The tents of homeless Angelenos on the left side of the street take up a good portion of sidewalk that can make it difficult for pedestrians to safely navigate the street.

On the south side of Heliotrope, there is even more room; no signs are needed. The question of utilizing the space already there; the asphalt. Public safety measures that protect communities not only during a pandemic, but from the seemingly endless sprawl of legendary Los Angeles traffic.

The benefits of Street Signs in the East Hollywood neighborhood are an experiment in a direction to expand the use of space around the busiest intersections of L.A. by giving them back to the residents who live on them.

Sources of frustration with the program may come from

the drivers who either misinterpret or simply don't see the signs in time to heed their warning. Small changes in infrastructure and public understanding can help increase the effectiveness of the program.

Neighborhood Council Vice President Shultz says she has communicated with the LAPD senior lead officer about appointing traffic monitors to enforce "Slow Streets" for the area.

"They aren't able to do much aside from help reset relocated signage and/or provide additional patrol along the "Slow Streets" route," she said. "Slow Streets do not have an officially reduced speed limit, so only violations of posted speed limits warrant enforcement."

A mid-October initiative signed by a number of neighborhood councils that contain "Slow Streets" networks, to hold LADOT's feet to the fire for more robust signage and better, more permanent infrastructure.

Kyle Lally, new resident and transplant to the East Hollywood neighborhood from Washington state appreciates the warning.

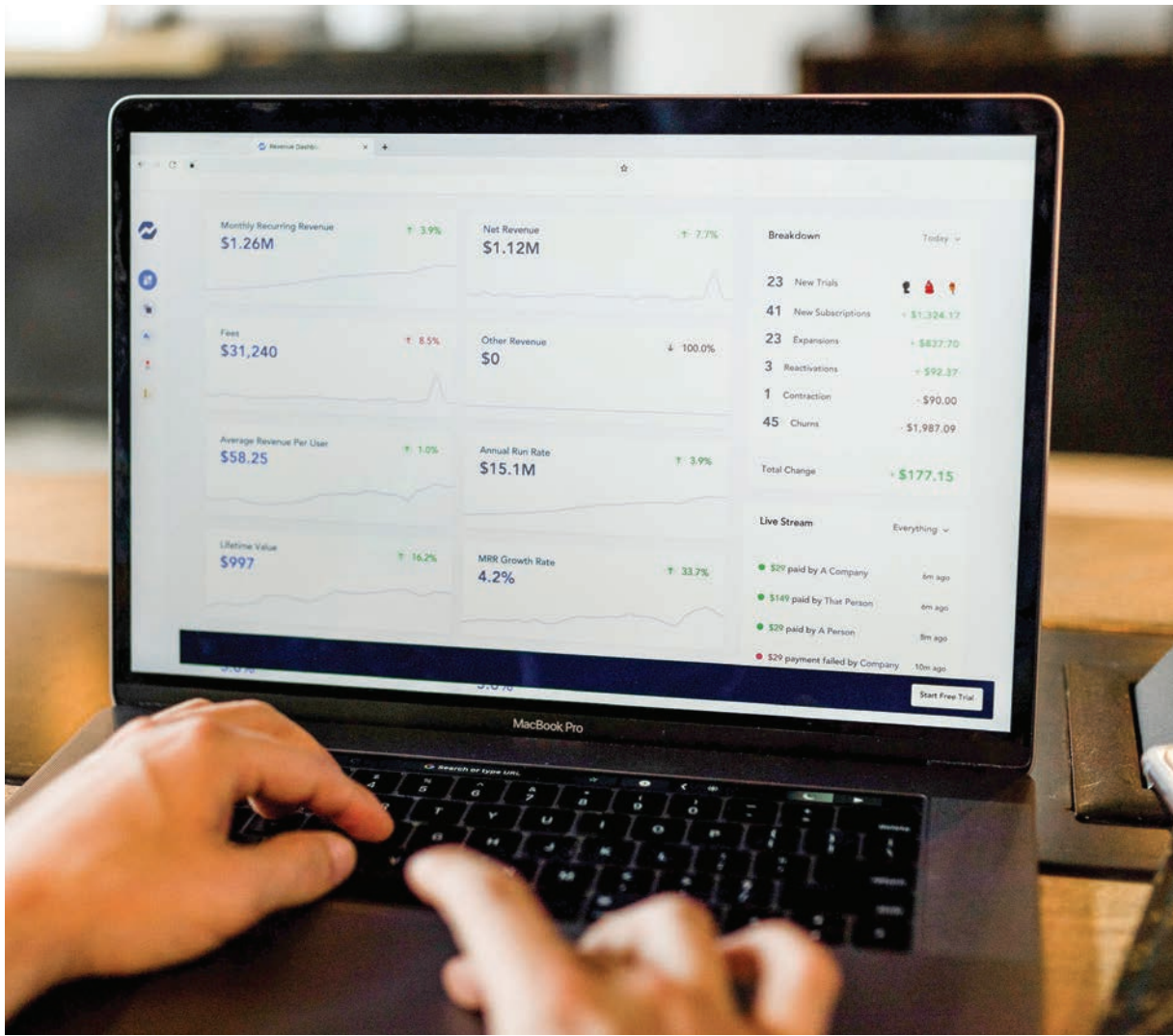
"Navigating this neighborhood has not been easy and the traffic seems to come from every direction at once," he said from the rolled down window of a white Honda Accord. "The signs help put some order into chaos."

Neighborhood councils distributed a multilingual survey to gauge stakeholder support, and there are plans to produce multilingual flyers for neighborhood distribution. Budget limitations have prevented more substantial signage.

For more information, visit www.easthollywood.net for volunteer opportunities. Contact information for Shultz can be found by clicking the "Governing Board" link on the main menu.



PANDEMIC RESISTANCE



COVID-19 RESISTANCE RESOURCES

FREE FLU SHOTS: 7 PLACES GIVING AWAY NO-COST FLU SHOTS

1. CVS: If you've got medical insurance, head down to CVS where customers can get free flu shots under most plans. The pharmacy offers vaccines at nearly 11,000 locations, and select stores will even give you a \$5 off \$25 purchase offer when you get a flu shot.
2. Walgreens/Duane Reade: Next on our list are Walgreens and Duane Reade, which provide free flu shots under most insurance policies. The stores offer four-strain vaccinations for anyone 6 months and older, and immune-boosting vaccines for patrons aged 65 and above.
3. Rite Aid: Not only does Rite Aid provide

free flu shots under most insurance policies – they also offer a free immunization evaluation! That's right. Take Rite Aid's online questionnaire to instantly find out which immunizations you may need.

4. Wal Mart: Wal Mart offers just about anything nowadays – including no-cost flu shots under most medical plans. But don't just save money – save time by filling out your vaccine consent form before your visit.

For the complete list, copy and paste www.thelisttv.com/the-list/free-flu-shots into your browser window.



Nutrition Assistance for Los Angeles County

Los Angeles County Nutrition Assistance Resources

Food resources to help families prevent hunger during this difficult time

CalFresh

Cash assistance for Individuals or Families. Call 1-866-613-3777 or visit GetCalFresh.org to apply.

Please note that children of undocumented immigrants are eligible to receive CalFresh benefits if they are citizens or legal permanent residents. Parents are encouraged to apply on behalf of their children who qualify. The CalFresh program information is confidential.

Seniors or Older Adult Meals

Call 1-800-510-2020 for meals from LA County and the City of LA.

WIC

Cash assistance for Moms, Babies and Children under 5. Call 1-888-WIC-WORKS (1-888-942-9675) to apply.

Free Groceries

Go to Los Angeles Regional Food Bank's food pantry locator at lafoodbank.org or call 323-234-3030.

Grab & Go meals for school-aged kids

Call the school district near you for "Grab and Go" meals offered in select schools. Also, download the *CA Meals for Kids* mobile app (iOS, Android, Microsoft), to find nearby Afterschool and Summer Meal Programs sites.

Find Food through 211

Visit 211a.org/food-resources or dial 211 to locate food resources near you, such as free groceries, student meals, and more.

Wi-Fi Locator Tool

Visit findwifi.lacounty.gov or dial 211 to find Wi-Fi hotspots where you can access internet at nearby parks, businesses, or other spaces.

Additional Food, Income, and Covid-19 Support & Resources

Visit 211a.org or call 2-1-1 (available 24 hours).

FROM "BLM" PAGE 1

Women Deal with Gender Equity Issues

Though no sort of reparations have been paid to Black Americans for slavery, conversations surrounding the matter are always active in Black communities. Glover suggests the contents of reparations must be defined in all aspects before the demand is made.

Guillory who plays Paul Robeson's character in the staged reading speaks about the connection between slavery and modern-day exploitation of labor, and how its relevance plays a major part in the production.

"The whole idea of the cast and what the attorney was speaking about [is] finances," Guillory said. "Finances translate to free labor and what was free labor in this country for so long is what this country was built upon, the foundation of this country is built on that free labor which was us in slavery."

The play depicts social injustices, racial bias, and intentional geno-

cide of Black Americans.

"We look at a world where 40% of the population lives on less than two dollars a day," Glover said.

Los Angeles Department of Civil and Human Rights Executive Director Capri Maddox also joined LACC's BLM Town Hall meeting. Maddox is the first executive director in the department's history. She shared the department's plan to protect residents, workers and visitors to L.A. from discrimination that denies equal treatment.

"We believe that Black Lives Matter has done substantial work in the City of Los Angeles as well as our nation," Maddox said. She went on to commend LACC on its dedication and partnership with the BLM movement.

"In honor of George Floyd I've said many times that everyone [who] has their knee on your neck does not do so literally," she said.

Maddox said the department

has three commissions that facilitate the vital work they are tasked to do.

"We have a transgender advisory council that works with one of our commissions," Maddox said. "We have the commission on civil rights and that ... gives us legal authority to bring cases against people who violate your civil and human rights in the City of Los Angeles and its related to commerce."

The commission on the status of women deals with gender equity issues related to safety, domestic violence, hiring practices and pay equity.

Maddox said fair education, employment and housing are basic human rights all people should have access to.

"Hate incidents and discriminatory behaviors are a concern," Maddox said. "We need to continue to support all communities that deal with hate incidents and hate crimes."

FROM "VOTERS" PAGE 1

LACC's campus ballot drop box will be open on Election Day

Los Angeles County's chief elections official Dean Logan encourages Angelenos who wish to vote in-person to do so before Election Day on Nov. 3.

The county registrar sent an e-mail over the weekend that lists 100 open vote centers throughout the county, including at the nine campuses of the Los Angeles Community College District.

LACC's campus ballot drop box will be open on Election Day, from 7 a.m. to 8 p.m., in the Student Union Building.

"I know a lot of people are like me, they are wondering 'Why do I have to care about this?'" Kim said. "So, I think it's important to inform those students why they need to vote."

LACC music major Samuel Cazares says he weighed the importance of this election.

"Already voted," Cazares said. "I just hope Election Day isn't a shitshow."

In addition to the vote centers at LACC, vote centers will remain open every day from 10 a.m. to 7 p.m. Additional vote centers will open throughout the county on Oct. 30.

Same-day voter registration will also be allowed on Nov. 3.

Mona Field is currently the co-director of the League of Women Voters in Los Angeles. The League of Women Voters is nonpartisan, although the organization does encourage informed and active participation in government.

Field was a trustee at the Los Angeles Community College District for 16 years.

"... When I heard that there were vote centers, I thought it was wonderful," Field said.

Although the community colleges are closed because of the pandemic, Field says the campuses are a familiar place for students to come and vote or drop off their ballots.

"It does seem like it's a wonderful community service to be vote centers," Field said.

L.A. County Sheriff Deputy Adolfo Pastrano says deputies at the LACC Sheriff's station have been directing "numerous voters" to the campus ballot drop box.

"The past two or three days since Saturday it has been a constant flow of people coming in," Pastrano said.

Los Angeles Community College District Board of Trustees President Andra Hoffman says

she strongly supported the campuses becoming vote centers.

"I would first advocate to make sure that if you got a ballot in the mail it is probably best and safest to fill it out at home and drop it in the drop box," Hoffman said. "But I do feel like it's a boon for the community to have our campuses serve as vote centers even during this pandemic."

Hoffman says she believes the campus vote centers are convenient for students and residents who want to take advantage of same-day registration

"There are people that live near our campuses that don't drive ... so, I really feel like it's great for the community to be able to come to their local community college to cast their vote," Hoffman said.

Kim also says she thinks the first place students may think to go cast their vote is their own college.

"We all live in this world together, and it's the most power we have as citizens is to vote," Kim said.

An interactive map with locations of the vote centers and other information can be found at www.lavote.net.

Serina Haynes contributed to this story.

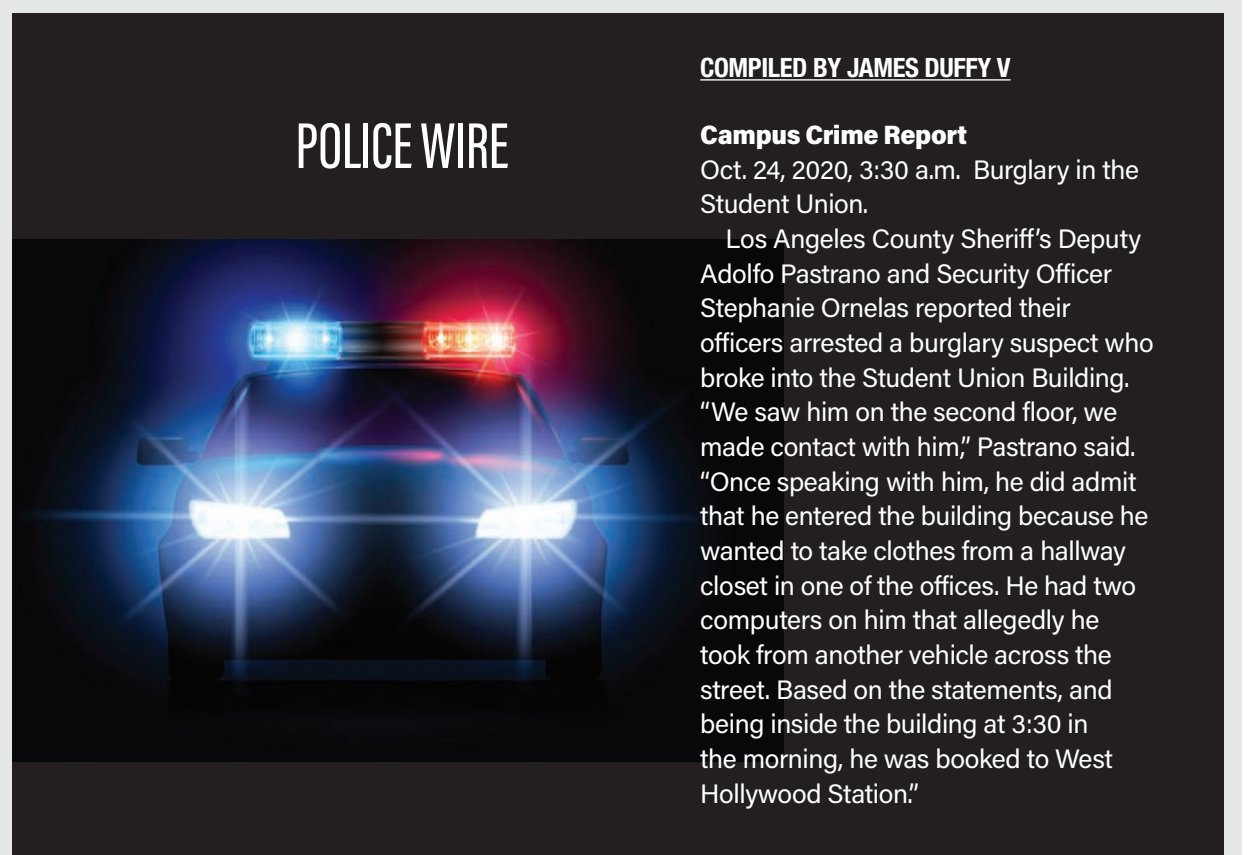
COMPILED BY JAMES DUFFY V

POLICE WIRE

Campus Crime Report

Oct. 24, 2020, 3:30 a.m. Burglary in the Student Union.

Los Angeles County Sheriff's Deputy Adolfo Pastrano and Security Officer Stephanie Ornelas reported their officers arrested a burglary suspect who broke into the Student Union Building. "We saw him on the second floor, we made contact with him," Pastrano said. "Once speaking with him, he did admit that he entered the building because he wanted to take clothes from a hallway closet in one of the offices. He had two computers on him that allegedly he took from another vehicle across the street. Based on the statements, and being inside the building at 3:30 in the morning, he was booked to West Hollywood Station."



**Don't put someone you love at risk!
Wear a face covering!**

covid19.lacounty.gov/food

#LetsFeedLACounty



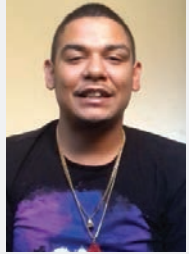
SPORTS BIN

LeBron James: Iron Man of Basketball Delivers

BY GIOVANNI BROOKSHIRE

In sports, we relish our favorite players and love the opportunity to watch them play.

We leave the arena or television set in awe of their talent. For me, no one has done this more than LeBron James.



Dubbed the “Chosen One” coming out of high school at 18, the adversity he faced was tremendous.

It was his job to turn his terrible hometown team, the Cleveland Cavaliers, into contenders. He has Played 17 seasons so far, and has brought home four championships: two in Miami, one in Cleveland and one in Los Angeles.

James has tons of accolades to go along with the four titles in 10 appearances. He is 16-times all-star, 4-times MVP finals, 4-times regular season MVP, 13-times NBA, all first team, and the list goes on. The Number that truly stands out among his accolades is games played.

LeBron James has played 1,265 regular season games. He is in the Top 50 NBA players for most games played and still has two years on his contract. Just let that sink in for a moment. This man has not only played in each of those games, but he has competed at an elevated level with consistency for years.

Let us not forget, I only counted regular season games and not the playoffs. In the playoffs, LeBron

James has played, started, and he competed at a high level in 260 playoff games.

That is equivalent to about three full regular seasons, with 82 games in one full season.

In a game where your body strength, intelligence and stamina are key factors, it seems effortless to LeBron. He has a career games per minute stat line of 38.4 minutes a game. It's a game that is only played for 48 minutes.

In his last season, which was his 17th, he produced as any star player in their mid to late twenties. The only difference between him and the other guys on the floor is that he is 35 years old and still outplaying most of the league.

No one of any other generation has played at a higher level than he has this year. For the playoffs, he averaged 10 rebounds, 8 assists, and 27 points, this year alone. These are numbers that not everybody can put up on a nightly basis. He has defied “Father Time” and has become a basketball demigod.

I understand, we might not all like LeBron James, or the way he plays sometimes. It is understandable. He did not have that “killer mentality” like Michael Jordan or Kobe Bryant. He did not always take the last shot, nor has he always been clutch.

But James is the ultimate teammate, and it shows in how many times and teams he took to the finals. He gave them the opportunity to play for something bigger than themselves.

Appreciate the man while he is here, because at 35, he has given us some of the best basketball of this generation.



PHOTO COURTESY OF CREATIVE COMMONS

Questions Loom in Post Season for

BY NELSON CRUZ

The Los Angeles Lakers may have won the NBA championship, but it's no time to take a break now. There is a major question on fans' minds: Where will Anthony Davis go? He was the first overall pick for the Lakers in 2012, and the power forward is one of the keys to the Lakers' shiny new championship trophy.

Now that the season is over, there are questions. Most NBA fans wonder what will happen in the off-season with 2020 free agency.

At the moment, there is no set date for free agency to begin because of Covid-19. The rumored date would be Dec. 1, 2020, according to theathletic.com.

The date is not set in stone. It's just a rumor going around the NBA. The free agent list starts with big names like DeMar DeRozan and Goran Dragic according to sportingnews.com. DeRozan came out of the 2019-2020 season averaging 22.1 points a game per CBSsports.com. DeRozan can opt in for the final year of his contract and guarantee himself around \$28 million, according to bleacherreport.com. He can also go ahead and opt out and the team can figure out a trade for him.

Goran Dragic is a fan favorite with the Miami Heat. Heat fanatic Ian Lee shows some love to Dragic.

“Dragic has meant so much for the organization these past five years,” Ruiz said. “I think he is a fan favorite because of his resiliency. He got injured in game 1 against the Lakers and still came back to play game 6.”

Dragic is part of the Heat team that made it to the finals and lost. He averaged 19.1 points in the playoffs before getting hurt in the finals according to NBA.com. Dragic is going to be an unrestricted agent, which means he can listen to any team's offer and make his decision.

He reportedly wants to extend his tenure with the Miami Heat per Kevin O'Connor of “The Ringer.”

The player with the most anticipated decision will be power forward/center Davis, coming off of his first NBA Championship with the L.A. Lakers.

This may have played a huge part in Davis's early decision.

Alex Ruiz chimes in on how free agency can help or hurt the Lakers.

“There are two ways this off-season can go,” Ruiz said. “If Anthony Davis leaves, then the Lakers will have to start looking for a second star.”

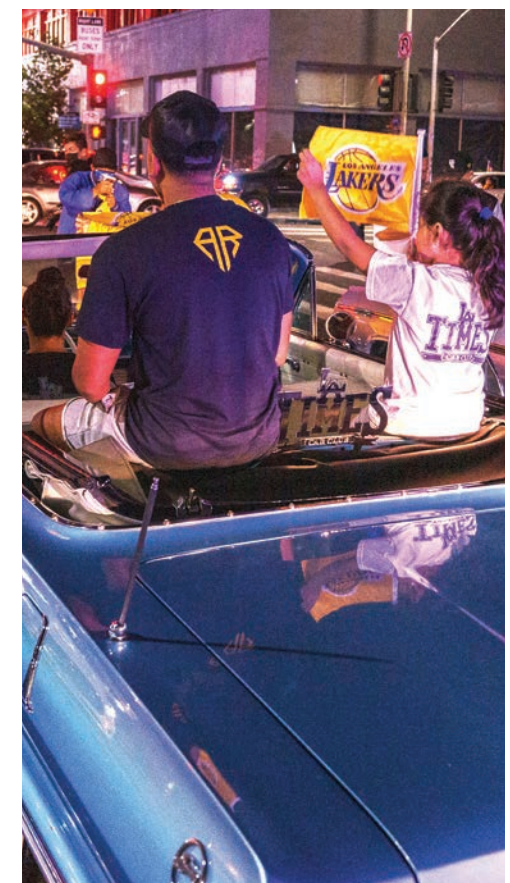
Shams Charania reports for “The Athletic,” and he says Davis will reportedly opt out of his contract and re-sign with the Lakers. The Lakers are going to be the first on Davis's list, but it will be interesting to see which other teams come forward to try and persuade him to sign.

Henry Escobar is a Davis fan and explains why L.A. would be the forward's best fit.

“He already won a championship here,” Escobar said.

“I don't think he leaves L.A. Davis has the most dominant player on his side. I just think he'll be a winner as long as he stays in L.A.”

All eyes will be on Davis when he signs the contract. Whether he signs with the Lakers, or any other team, he will have a positive impact.



PHOTOS BY LOUIS WHITE

(L to R) Lakers fans celebrate victory over the Miami Heat, 106-93 on Oct 12, 2020. Excited people pour into the streets of L.A. outside of the Staples Center.