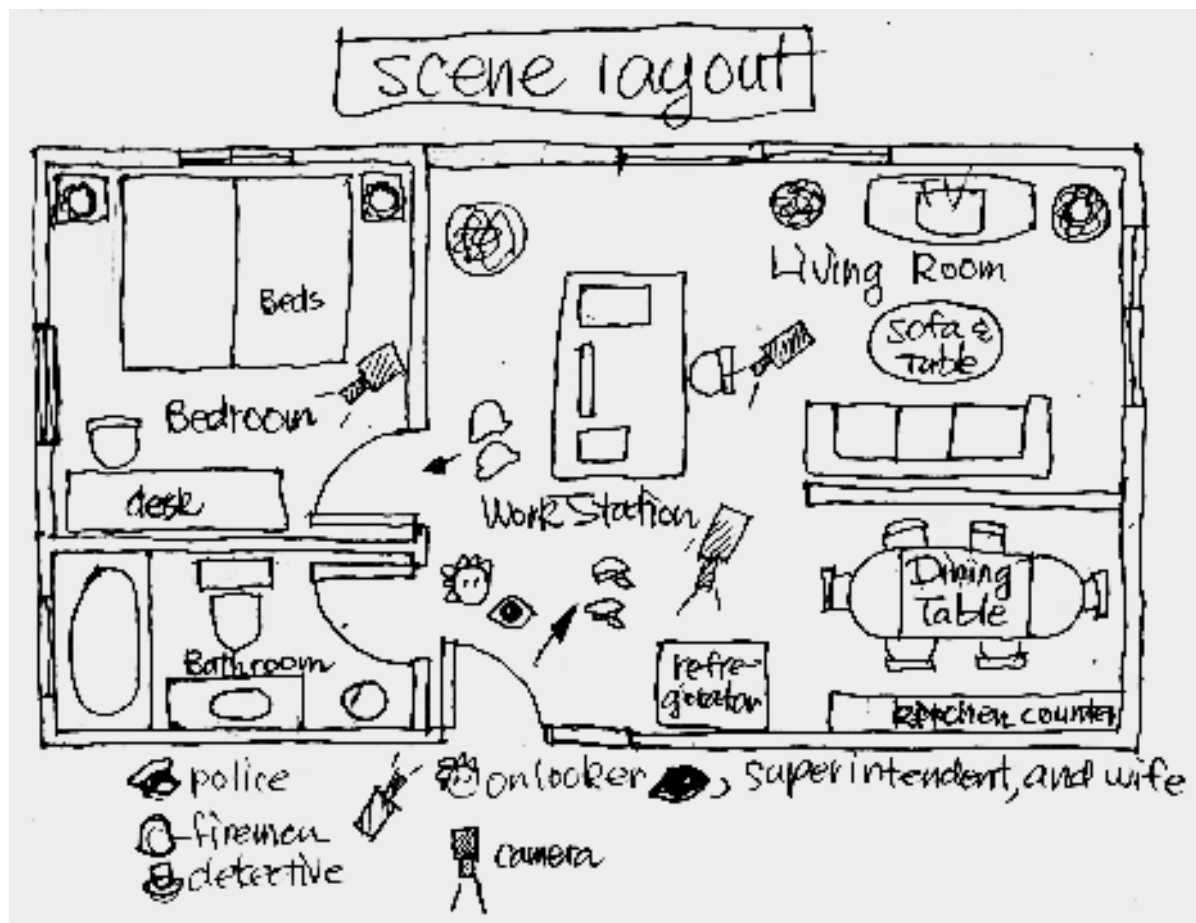
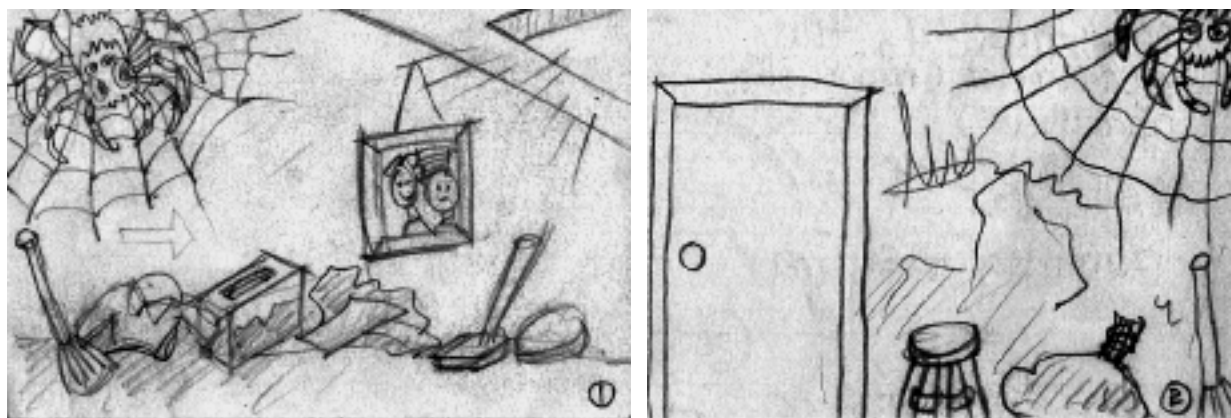


Apartment Entry Police Investigation Storyboard (Version 1)

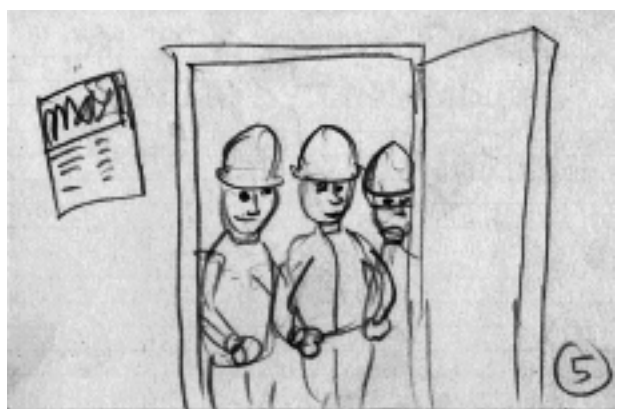
Script by Michael Haneke
 Storyboard Artist: Edward Locke
 April 30, 2018



Scene Layout

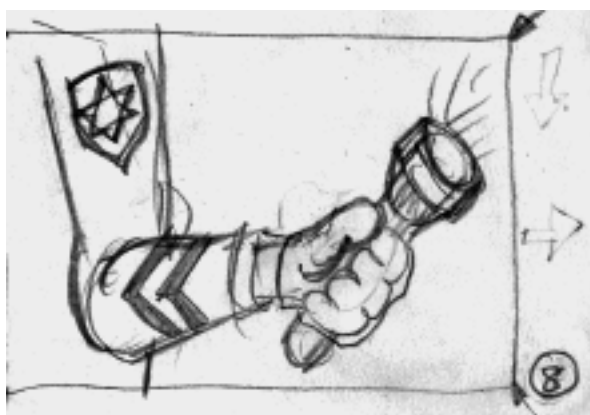


The hallway is a mess. A window opening onto a light well is open.
 Scene 1, Shot 1 and 2



The door to the apartment is suddenly broken open. A plain-cloth detective, two uniformed police officers and several firemen - also in uniform - enter and look around.

Scene 1, Shot 3-6



They all wear gloves and masks that cover their mouths and noses.

Scene 1, Shot 7 and 8



Behind them, the superintendent and his wife also push their way in. They're both holding their noses. Behind the superintendent, comes a female neighbor.
Scene 1, Shot 9 and 10



In his free hand, the superintendent holds a pile of mail and promotional flyers.
Scene 1, Shot 11



Plain-cloth detective (to the superintendent and the neighbor): "Wait Outside please."
Scene 1, Shot 12



He signals to a police officer who herds the curious onlookers back out through the door.
Scene 1, Shot 13 and 14



Police officer (to the superintendent, pointing to a pile of mail): “What’s the date of the last letter?”

Superintendent (verifying): “The 16th from what I can see...”

Scene 1, Shot 15



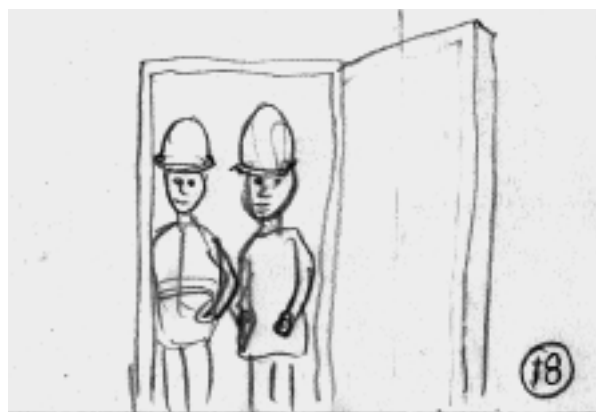
The plain-clothes detective enters the bedroom which is now accessible.

Scene 1, Shot 16



Its windows are open and the draft makes the curtains billow into the room.

Scene 1, Shot 17

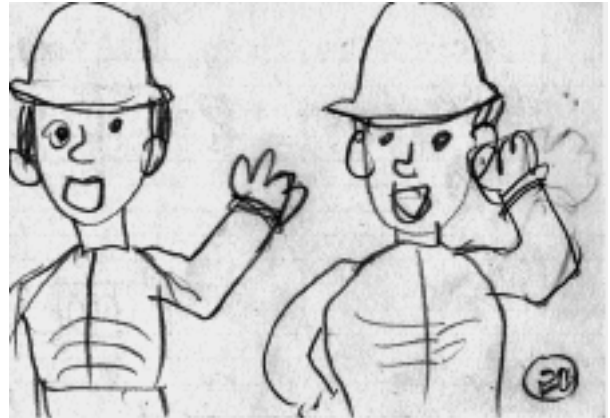


The firemen are now curious enough to come and stand by the door

Scene 1, Shot 18



Plain-clothes detective (to the firemen): “Did you open the windows?”
Scene 1, Shot 19



The firemen shake their heads.
Scene 1, Shot 20



The plain-clothes detective turns toward the big double bed placed against the back wall of the bedroom. On the right-hand bed, there's only the bare mattress.
Scene 1, Shot 21



On the left-hand bed lies the partly decomposed body of an old woman.
Scene 1, Shot 22



Where once there were eyes, now there are only gaping holes.

Scene 1, Shot 23



The corpse has been neatly dressed and is adorned with flowers that have already dried out a little.

Scene 1, Shot 24



On her chest is a crucifix.

Scene 1, Shot 25