

ID 102 - Introduction to Interior Design
James Lemmon – Instructor
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Assignment 1: Questions to Ask Yourself

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Even as you begin your studies, it is helpful to take stock by asking yourself the following questions. Submit this assignment on Canvas in either WORD or PDF format.

1. How committed am I to the intensity and potential cost of this formal course of study?

Answer: I am fairly committed to the intensity of this formal course of study; I think it costs little. It will expand my horizon as a graphic designer and an emerging artist.

2. How far do I intend to go in the field? Do I see this as a full-time professional career or a subject of interest that might lead me towards another job or career?

Answer: I would like to complete all related courses qualifying for a certificate at Mission College. My goal is to become an interior decorator, in addition to my career as a graphic designer and an emerging artist. I think knowledge to be gained through these courses will help in my artistic creation as well, because my artworks are mostly for display in the interior of offices or homes.

3. What specialties, if any, have I identified that I want to pursue? Does residential design appeal to me or hospitality, corporate, or healthcare?

Answer: All of the above three fields interest me; but my focus would be on interior decoration for hospitality and corporate spaces.

4. Am I prepared to defer financial success initially in my career, especially if I want to start my own business or even test the waters as an intern with only a small stipend or compensation rate?

Answer: Yes, I am open to any opportunity to test the waters as an intern with only a small stipend or compensation rate.

5. Am I self-motivated and self-directed?

Answer: Yes, I am.

6. Do I enjoy working with and for people?

Answer: Yes, and I have many years of experience working in multicultural communities.

7. Can I manage my time and have the discipline necessary to meet deadlines and other requirements?

Answer: Yes, absolutely.

8. Do I have the creative potential to carry out innovative design solutions?

Answer: Yes, absolutely.

9. Can I communicate my ideas visually, orally, and in writing?

Answer: Yes, absolutely.

10. If necessary, will I be able to work outside a 9 to 5 schedule?

Answer: Yes, absolutely.

11. Am I willing to learn new computer skills like SketchUp, Photoshop and Revit in order to help my chances in succeeding in the interior design industry?

Answer: Yes, absolutely. I am already an expert in Photoshop. I plan to take a course with Professor Lemmon to learn Revit and Sketch Up.

12. Am I passionate about design?

Answer: Yes, absolutely.