

# The Birth of the Manchu Nation

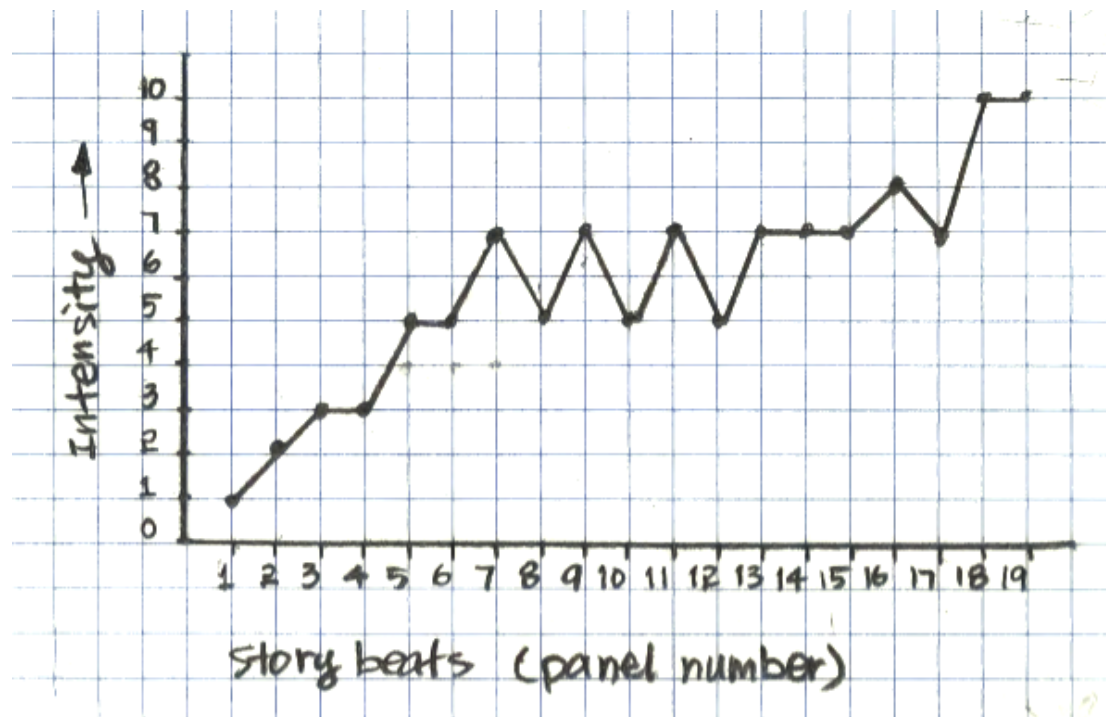
## Storyboard (Part 1)

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**Statement on the Final Project:** In this Final project, I use a part of an original story I have created in an illustration course taken at Los Angeles City College as a basis, to create a script for the sequence of 19 story beats corresponding to 19 panels of 960x540 Photoshop JPEG files at 72 dpi which are composed in AfterEffects program and exported as a one-minute H.264 Compression MP4 video animatic. The original story is featured under the headline of *The Birth of the Manchu Nation* available at the following link [https://suniseacreation.weebly.com/uploads/1/2/2/9/12293663/edward\\_storytelling\\_birth\\_manchu\\_nation.pdf](https://suniseacreation.weebly.com/uploads/1/2/2/9/12293663/edward_storytelling_birth_manchu_nation.pdf); and the part selected as the basis for the project is (2) Rising Action (Character development) and part of (3) Climax (see attached file for reference). In terms of layout for the entire event, there are background, middle ground and foreground, the placement of characters are in these grounds accordingly and shown in different sizes, and all shots are at eye level; the basic camera movement include panning and zooming, within the 180 rule. The level of intensity of all story beats in the overall story is in a scale from 1 to 10, is indicated in each panel, and is represented by the graph below.

### Intensity Graph (Intensity versus Story Beat)



**Layout and thumb nails for the storyboard:** Layout and thumb nail sketches have been created for each panels and they serve as visual guidance for the placement of characters, props and scenic elements in Photoshop (see the Final storyboard panels section). Markers and 6B drawing pencils have been used to create all visual elements on white drawing papers, scanned into Photoshop for editing. Photoshop Image→Adjustment→Level, Edit→Transform→Warp, Flip Horizontal, Paint, Erase, Mask and other tools and setting have been used to create individual graphical elements by composing, decomposing and changing scanned images, with the white background eliminated so that the graphic element could be composed in Photoshop. Most of the scanned original drawings, divided into different categories, are shown below.

### Characters



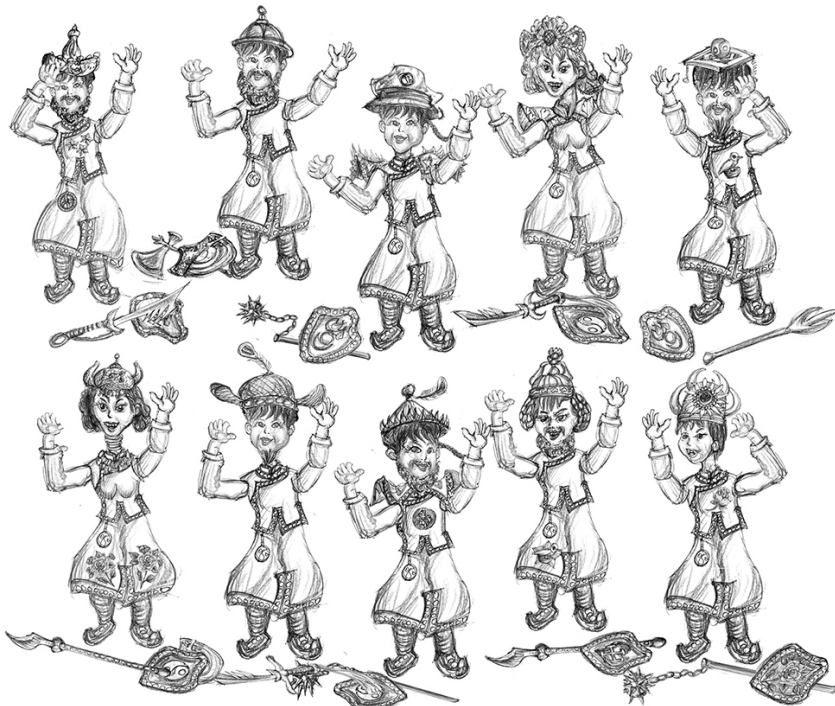
Aisin-Giuro Bukuuri-Yongshon



Bodhisattva Gurun (top left), Heavenly Gong Fu Teacher (top right), Young Sun (bottom left), and Princess Ever-White Snow (bottom right),



Tribal Chiefs with weapons

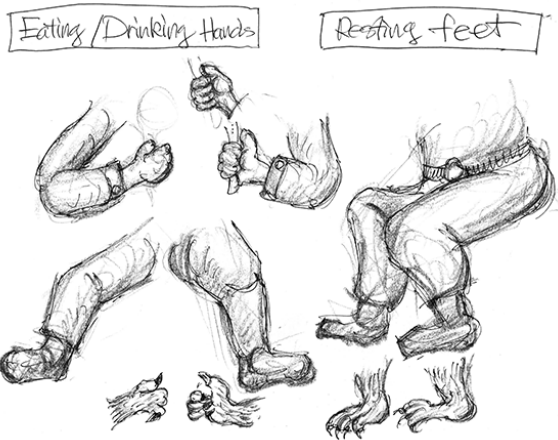


Tribal Chiefs laying down weapons





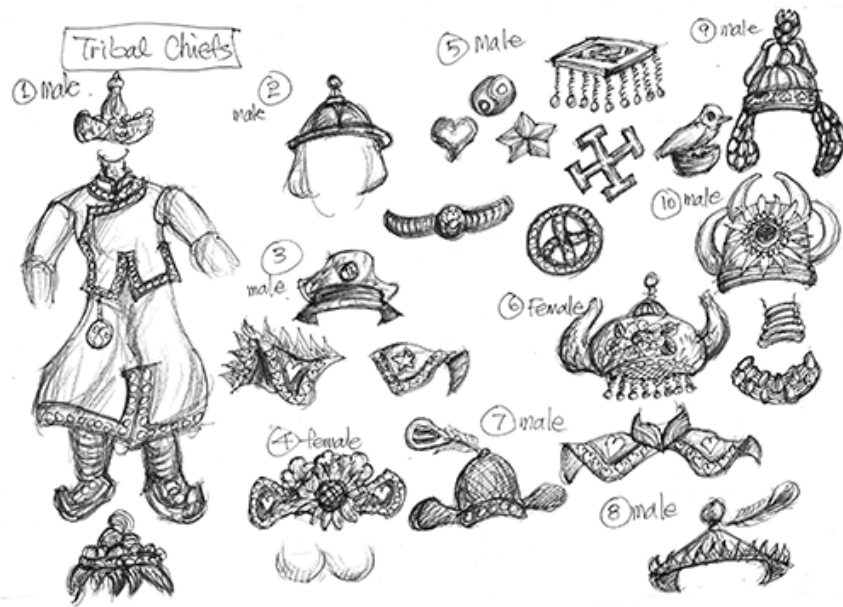
Tribal warriors



Body language



Facial expressions



Tribal chiefs (basic graphic elements to be recomposed in Photoshop)

### Animals



Tigers, peacocks and giraffes



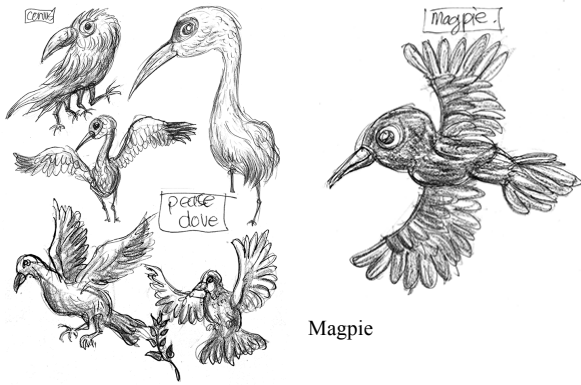
Lions, dinosaurs and donkey



Pandas and penguins



Monkeys and elephants

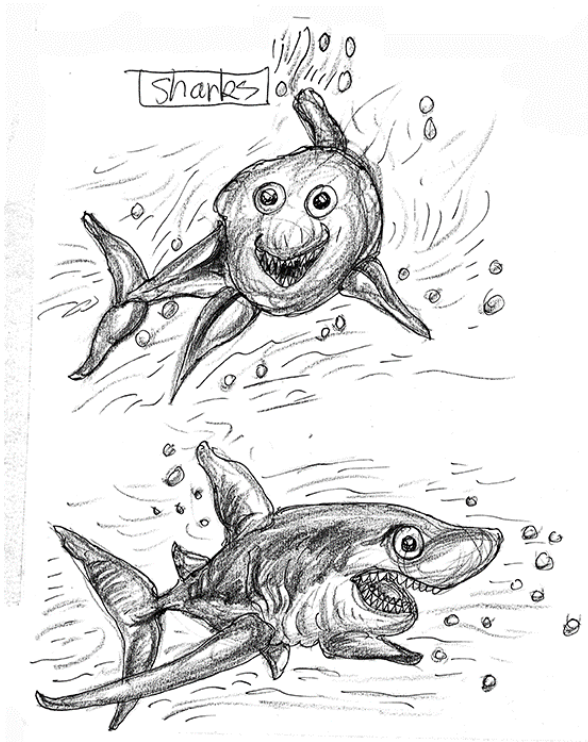


Doves and corvus

Magpie



Giraffes



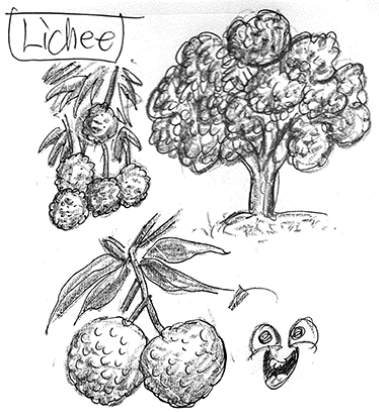
Sharks



Eagles



Plants

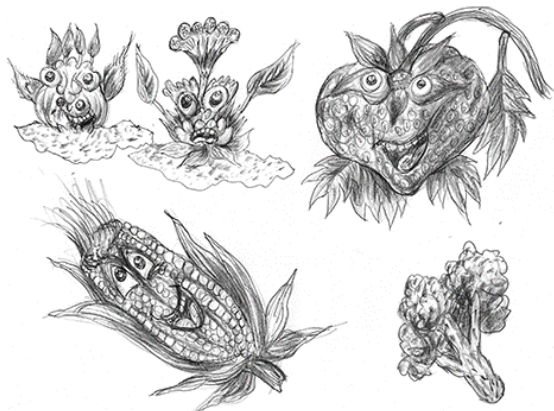


Bamboos

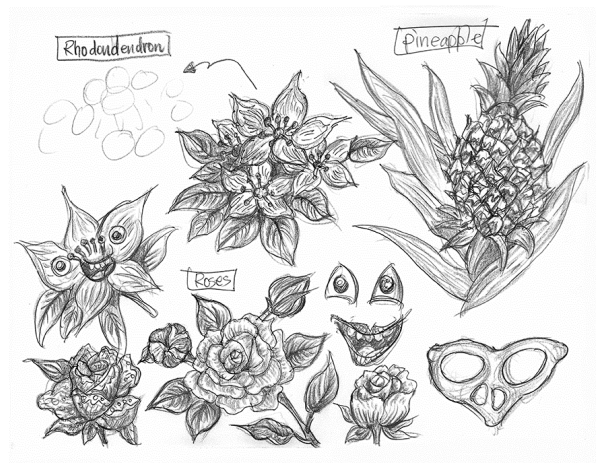


Lilies

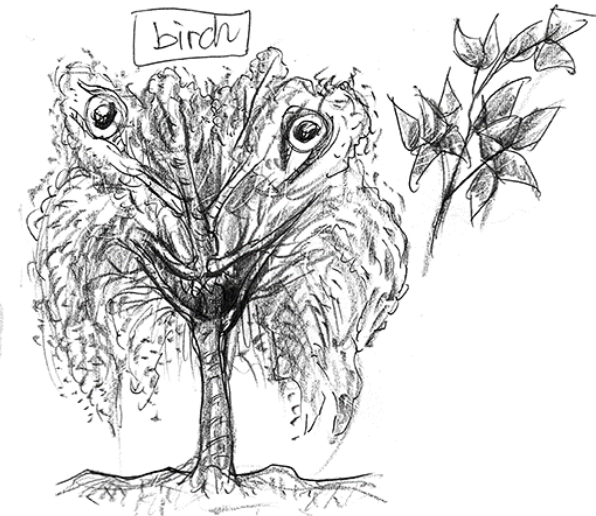
Lichees



Corn, strawberry (the "Magic Red Fruit"), broccoli, and Dream-World Fruits



Peony blossoms, rhododendrons, roses and pineapple



Birch trees and branches



Pine trees, branches and nuts



Ginseng roots, sunflower, willow tree, and giant plants

### Props

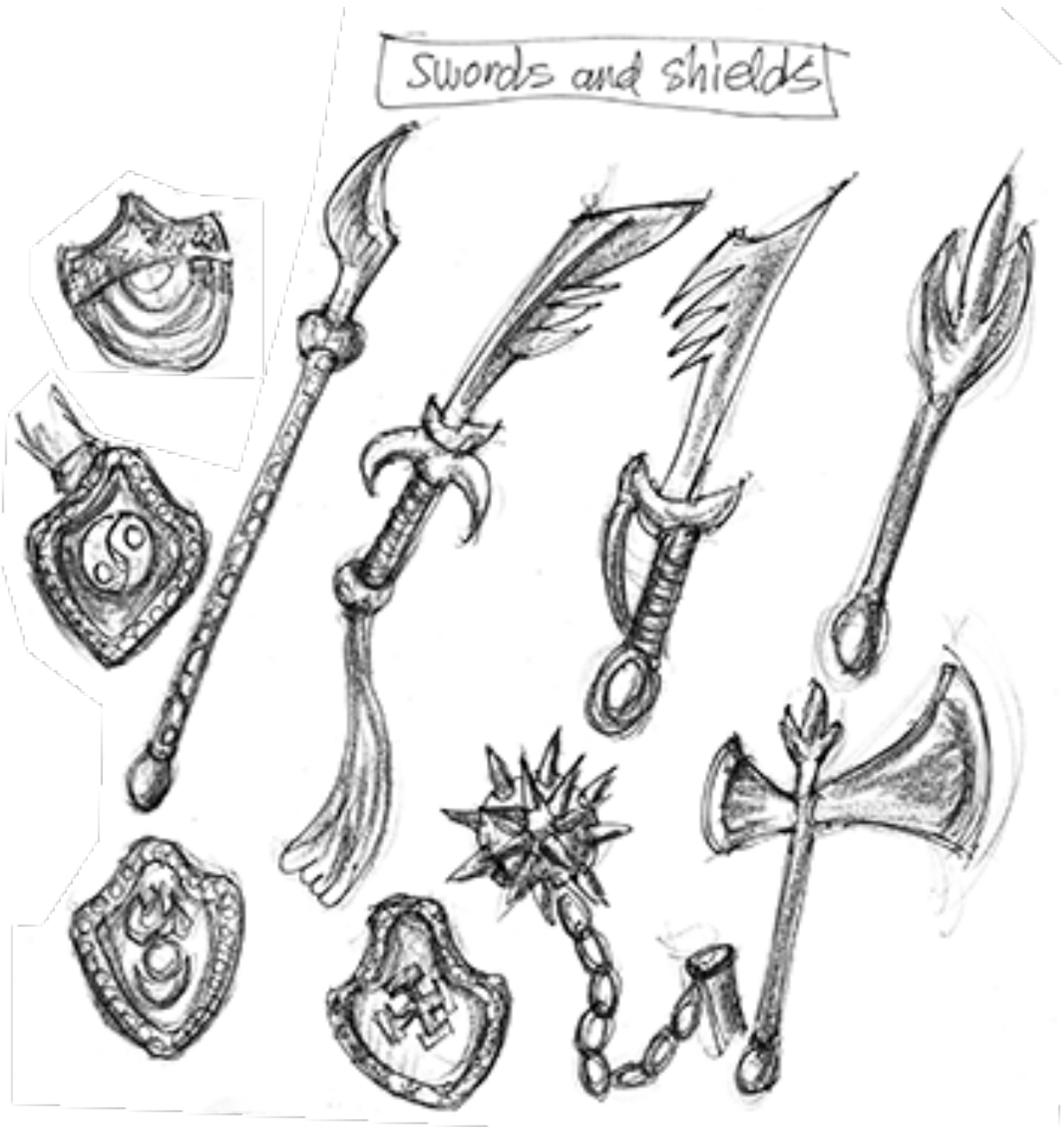


Water jars



Baskets





Swords and shields

**Final storyboard panels:** Shown below are storyboard panels created in Photoshop with scanned drawings of graphic elements, with all required information listed in the tables.

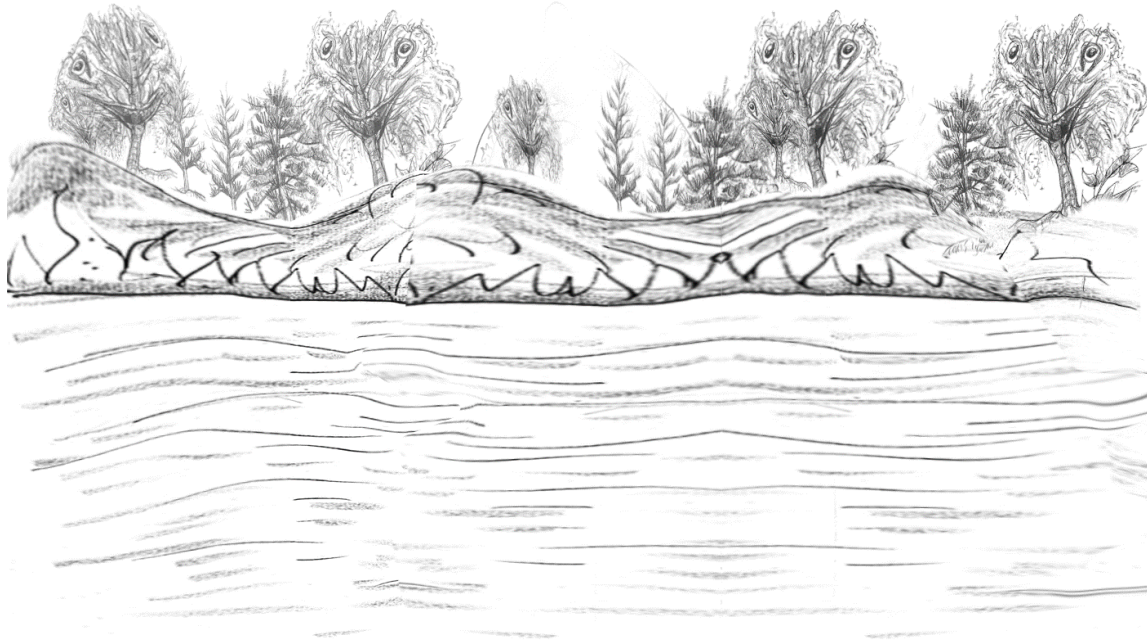
Scenes used in the final storyboard panels are shown below.



Scene 1. Heavenly Lake on top of the Ever-White Mountain in the background, the Black Dragon River, mountain spring, and trees in the middle ground. Used in Panels 1 to 5 and 14.



Scene 2. The Forest of Magic Birches and Pines, with giant trees in the background, and some branches and leaves on the foreground, next to the multi-cultural and peaceful community in a land along the Black Dragon River, the Land of Manchuria. Used in Panels 6 and 7, Panels 9 to 13, Panels 15 and 17.



Scene 3. The Black Dragon River. Used in Panel 8.



Scene 4. The multi-cultural and peaceful community in a land along the Black Dragon River, the Land of Manchuria, next to the Forest of Magic Birches and Pines, with Manchu palace, Mongolian tent and arc of triumph, Chinese temple, and the Khan's Well. Used in Panels 16, 18 and 19.

**To be continued in Edward\_Locke\_Birth\_Manchu\_Nation\_Storyboard\_2 file**