

The Birth of the Manchu Nation Storyboard (Part 2)


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Continued from Edward_Locke_Birth_Manchu_Nation_Storyboard_1 file

Final storyboard panels: Shown below are storyboard panels created in Photoshop with scanned drawings of graphic elements, with all required information listed in the tables.


Panel No. 1

Scene No: 1	Shot No: 1	Shot Type: full, establishing shot turned to medium close-up	Duration: 3 second	Camera Angle: Eye level	Camera Movement: Zooming
					
<p>Script: Aisin-Gioro Bukuuri-Yongshon started to prepare himself for his mission for peace, he adorned himself with Rhododendron flowers, in the forest, by a mountain spring covered by giant flowers, ginseng roots and other plants, under the Ever-White Mountain.</p>			<p>Dialog: Aisin-Gioro Bukuuri-Yongshon: "Hello, I am Aisin-Gioro Bukuuri-Yongshon, I am about to start a peace mission." Light country music as background sound.</p>		
<p>Action: The character talks to introduce himself waving his hands, with the right hand holding a rhododendron flower. A dove, symbol of peace, flies by.</p>			<p>Intensity Level: 1</p>		


Panel No. 2

Scene No: 1	Shot No: 2	Shot Type: Medium close-up	Duration: 3 second	Camera Angle: Eye level	Camera Movement: Zooming and panning
					
<p>Script: He made friends with living creatures passing by his surrounding, such as eagles, corvus, crane, magpie, tigers, monkeys and others, to cultivate a heart of peace and love.</p>			<p>Dialog: Aisin-Gioro Bukuuri-Yongshon: "Hello Mr. Tiger, how are you? Let us shake hands!" Light country music as background sound.</p>		
<p>Action: Animals moving. Aisin-Gioro Bukuuri-Yongshon shakes hand with animal one-by-one while others are watching.</p>			<p>Intensity Level: 2</p>		


Panel No. 3

Scene No: 1	Shot No: 3	Shot Type: Medium close-up	Duration: 3 second	Camera Angle: Eye level	Camera Movement: N/A
					
<p>Script: He eats fruits and ginseng roots, sharing food with the animals.</p>			<p>Dialog: Aisin-Gioro Bukuuri-Yongshon: "Let us enjoy healthy food from the Mother Nature!"</p>		
<p>Action: Animals moving. Aisin-Gioro Bukuuri-Yongshon invites animals to share vegetarian foods as gifts from the Mother Nature.</p>			<p>Intensity Level: 3</p>		


Panel No. 4

Scene No: 1	Shot No: 4	Shot Type: Full sot	Duration: 3 second	Camera Angle: Eye level	Camera Movement: N/A
					
Script: He drinks water from mountain springs, sharing drinks with the animals.			Dialog: Aisin-Gioro Bukuuri-Yongshon: "Let us enjoy refreshing mineral water from the mountain spring!" Light country music as background sound.		
Action: Animals moving. Aisin-Gioro Bukuuri-Yongshon invites animals to share mountain spring water, waving hands and drinking from a large water jar.			Intensity Level: 3		


Panel No. 5

Scene No: 1	Shot No: 1	Shot Type: Full shot	Duration: 3 second	Camera Angle: Eye level	Camera Movement: Zooming
					
Script: They enjoy life together, dancing and singing.			Dialog: Aisin-Gioro Bukuuri-Yongshon: "Now let nus sing and dance!" Light country music as background sound.		
Action: Aisin-Gioro Bukuuri-Yongshon invites animals to sing and dance in praise of the abundance of food from the Mother Nature.			Intensity Level: 5		


Panel No. 6

Scene No: 2	Shot No: 1	Shot Type: Full shot enclosing whole body	Duration: 3 second	Camera Angle: Eye level	Camera Movement: Panning, cut-in
					
<p>Script: Every day he practiced martial arts in the Forest of Magic Birches and Pines, to learn how to defend himself, under the guidance of a Heavenly Gong Fu Teacher, animals follow his actions.</p>			<p>Dialog: The Heavenly Kong Fu Teacher: “Let us start, 1, 2, 3!” Light country music as background sound.</p>		
<p>Action: The Heavenly Kong Fu Teacher and Aisin-Gioro Bukuuri-Yongshon play Tai Ji Quan, a form of traditional oriental martial arts for bodily exercise and self-defense.</p>			<p>Intensity Level: 5</p>		


Panel No. 7

Scene No: 2	Shot No: 2	Shot Type: Medium close-up shot	Duration: 3 second	Camera Angle: Eye level	Camera Movement: Zooming
					
<p>Script: He soon became a Kung Fu Master receiving a Certificate of Competence in Martial Arts from his Heavenly Gong Fu Teacher.</p>			<p>Dialog: The Heavenly Kong Fu Teacher: “Congratulations!” Aisin-Gioro Bukuuri-Yongshon: “Thank you for your great instruction, Master!” Light country music as background sound.</p>		
<p>Action: The Heavenly Kong Fu Teacher holds the Certificate of Competence in martial Arts, Aisin-Gioro Bukuuri-Yongshon is about to receive it, degree hat on his head and ribbons bearing the inscriptions of Associate of Arts in Martial Arts and Master of Kong Fu on his body.</p>			<p>Intensity Level: 7</p>		


Panel No. 8

Scene No: 3	Shot No: 1	Shot Type: Full	Duration: 3 second	Camera Angle: Eye level	Camera Movement: N/A
					
<p>Script: He sailed on the boat his mother Bodhisattva Gurun gave him before returning to the Heavens, along the Black Dragon River to the Land of Manchuria (full, establishing shot).</p>			<p>Dialog: Aisin-Gioro Bukuuri-Yongshon: “Let peace and freedom ring!” Music with drum beats as background sound.</p>		
<p>Action: Aisin-Gioro Bukuuri-Yongshon sails on a boat with image of his mother and symbols of Manchus for Peace.</p>			<p>Intensity Level: 5</p>		


Panel No. 9

Scene No: 4	Shot No:1	Shot Type: Full establishing shot to medium close-up	Duration: 3 second	Camera Angle: Eye level	Camera Movement: Zooming
					
<p>Script: Once he saw people living in the villages, he cut some willow branches to make a chair, sat down to take a break while watching what the passers-by were doing (full, establishing shot).</p>			<p>Dialog: Rock-n-Roll music with noise from sawing and shouting as background sound.</p>		
<p>Action: Aisin-Gioro Bukuuri-Yongshon cuts willow branches with a saw while people are fighting in the background.</p>			<p>Intensity Level: 7</p>		


Panel No. 10

Scene No: 4	Shot No: 2	Shot Type: Medium close up shot	Duration: 3 second	Camera Angle: Eye level	Camera Movement: N/A
					
<p>Script: A young man named Young Sun came to the river to get water and saw Aisin Gioro as a giant hero with a beautiful smile.</p>			<p>Dialog: Young Sun: "Oh My God, he is a giant!" Light country music as background sound.</p>		
<p>Action: Young Sun, with a round face looking like a cartoony sun, moves from the right corner from background to foreground, holding a water jar, amazed by the giant image of Aisin Gioro.</p>			<p>Intensity Level: 5</p>		


Panel No. 11

Scene No: 4	Shot No: 3	Shot Type: Close-up	Duration: 3 second	Camera Angle: Eye level	Camera Movement: Cut-in
					
Script: He believed that he was the hero who could bring peace to the Ten Warring			Dialog: Aisin-Gioro Bukuuri-Yongshon: "Let us turn their swords into our plough wares!" Light country music as background sound, with crispy sound of metal hitting metal.		
Action: Aisin Gioro turns into a metalsmith beating swords into plough wares, while a couple of warriors fight in the background.			Intensity Level: 7		

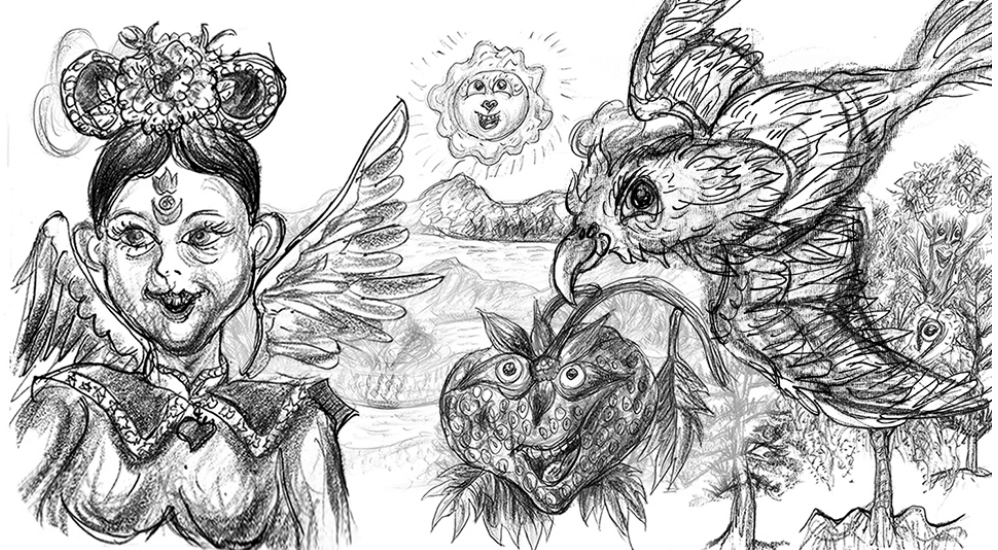
Panel No. 12

Scene No: 4	Shot No: 4	Shot Type: Medium close-up shot	Duration: 3 second	Camera Angle: Eye level	Camera Movement: Cut-in
					
Script: Young Sun then went to spread the news among the people in the communities, and persuaded the chiefs to come to see Aisin-Gioro			Dialog: Young Sun: "Hello would you like to follow me to go to see a giant?" Light country music as background sound.		
Action: Young Sun tells what he sees to the other tribe people.			Intensity Level: 5		


Panel No. 13

Scene No: 4	Shot No: 5	Shot Type: Full, establishing shot	Duration: 3 second	Camera Angle: Eye level	Camera Movement: Dolly
					
Script: Aisin-Gioro Bukuuri-Yongshon met the chiefs of the Ten Warring Tribes			Dialog: Aisin-Gioro Bukuuri-Yongshon: "Greetings, ladies and gentlemen! May I introduce myself and my mission in this community?" Light country music as background sound.		
Action: Tribal chiefs with smaller body sizes come from middle ground to foreground; Aisin Gioro speaks in the foreground.			Intensity Level: 7		


Panel No. 14

Scene No: 1	Shot No: 1	Shot Type: Full shot turned into a close-up	Duration: 3 second	Camera Angle: Eye level	Camera Movement: Cut-in and zooming
					
Script: He told them the same story his mother told him, about his magic birth in the Heavenly Lake, on top of the Ever- White Mountain, from the womb of Bodhisattva Gurun, one among the three Heavenly Maidens, impregnated by the Magic Red Fruit, a gift of the Heavenly Gyrfalcon.			Dialog: Gyrfalcon: "Hello Ms. Bodhisattva Gurun, I have a wonderful fruit from Heaven for you! Look, this is your Magic Red Fruit!" Bodhisattva Gurun: "Thank you Mr. Gyrfalcon, let me try it!" Light country music turned into <i>Happy Birthday to You</i> as background sound.		
Action: Gyrfalcon bringing the Magic Red Fruit (strawberry) to Bodhisattva Gurun, who eats it, gets pregnant and gives birth to Aisin Gioro.			Intensity Level: 7		


Panel No. 15

Scene No: 4	Shot No: 6	Shot Type: Full shot	Duration: 3 second	Camera Angle: Eye level	Camera Movement: Cut-in
					
<p>Script: He explained his mission to protect the weak, to defeat the aggressors, bringing peace to the Ten Warring Tribes.</p>			<p>Dialog: Aisin-Gioro Bukuuri-Yongshon: "Let us protect the weak and challenge the aggressors!!" Army marching band music as background sound.</p>		
<p>Action: Giant Aisin-Gioro Bukuuri-Yongshon speaks to smaller-sized tribal chief. The tribal chiefs lay down their arms as an acceptance of his leadership.</p>			<p>Intensity Level: 7</p>		


Panel No. 16

Scene No: 5	Shot No: 1	Shot Type: Full shot turned to medium close-up	Duration: 3 second	Camera Angle: Eye level	Camera Movement: Cut-in
					
<p>Script: He explained his dream of building a peaceful community in a land along the Black Dragon River, the Land of Manchuria.</p>			<p>Dialog: Ballet dancers: "Let us enjoy life with music and dance!" Festival celebratory music as background sound.</p>		
<p>Action: Ballet dancers wearing tribal head dresses dance to the tune of festival music.</p>			<p>Intensity Level: 8</p>		


Panel No. 17

Scene No: 4	Shot No: 7	Shot Type: Full sot turned to medium close-up	Duration: 3 second	Camera Angle: Eye level	Camera Movement: Cut-in
					
<p>Script: He asked them to stop fighting each other so that the people from the communities could live in peace and enjoy happiness.</p> <p>Action: Giant Aisin-Gioro Bukuuri-Yongshon speaks to smaller-sized tribal chiefs who lay down their swords and shields as a gesture of making peace among themselves.</p>			<p>Dialog: Aisin-Gioro Bukuuri-Yongshon: “Let us all stop fighting among ourselves!” Light country music as background sound.</p> <p>Intensity Level: 7</p>		

Panel No. 18

Scene No: 5	Shot No: 2	Shot Type: Full shot turned into close-up	Duration: 3 second	Camera Angle: Eye level	Camera Movement: Cut-in and zooming
					
<p>Script: The tribal chiefs agreed and then elected him as the King of the Land of Manchuria.</p> <p>Action: The tribal chiefs wave hands to support Aisin-Gioro Bukuuri-Yongshon, who, with a crown on his head, waves a smiling sunflower as symbol of loyalty and faithfulness to his followers, the Sun shines in the background.</p>			<p>Dialog: Tribal chiefs: “God bless the King! Long live the Land of Manchuria!” Aisin-Gioro Bukuuri-Yongshon: “Thank you for your support!” Festival and celebratory music as background sound, with sounds of fireworks explosion.</p> <p>Intensity Level: 10</p>		

Panel No. 19

Scene No: 5	Shot No: 3	Shot Type: Medium close-up	Duration: 3 second	Camera Angle: Eye level	Camera Movement: Zooming
					
Script: They married him with Princess Ever-White Snow, the most beautiful princess of the land as the Queen			Dialog: Aisin-Gioro Bukuuri-Yongshon and Princess Ever-White Snow: "May our love last forever!" Auld Lang Syne as background music.		
Action: The Sun increase intensity to cover the whole background; Aisin-Gioro Bukuuri-Yongshon and Princess Ever-White Snow, with a crown also on her head and a pair of wings in her back, hold hands as a gesture of marital union; tribal chiefs dance in the middle ground, and roses dance on the foreground.			Intensity Level: 10		

THE END