

Assignment No. 1: Color Wheel Diary

Art 213 - Color Theory, Spring 2020, East Los Angeles College

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Date Due: Friday, May 8, 2020

Assignment:

Over the next week, take 50 photographs of any moments of color that stand out to you in your everyday life. This assignment will be accompanied by a typed Written Reflection. Below are topics you should address in your writing. The Written Reflection should be 1 paragraph long, single-spaced, 12 point, Times New Roman. PLEASE CHECK YOUR REFLECTION FOR SPELLING AND GRAMMATICAL ERRORS *BEFORE* SUBMITTING IT.

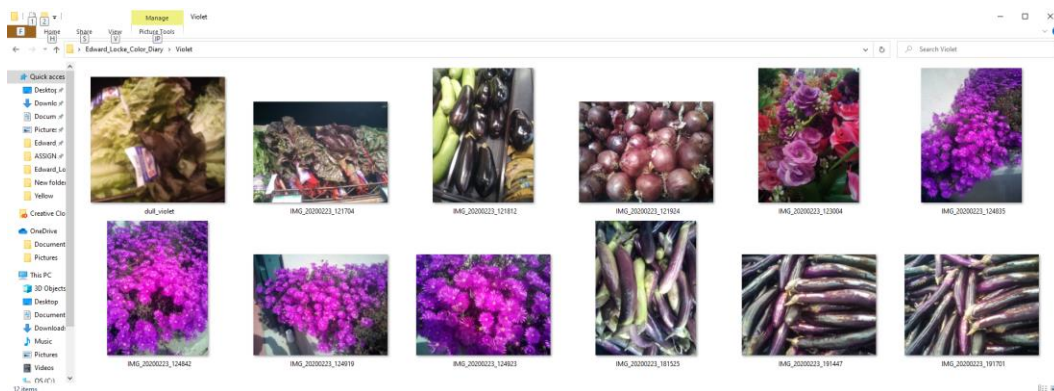
Begin by describing as specifically as possible some of the colors you photographed. For example, I might say “The colors I captured in my 50 photographs include deep magenta, pale peach, soft blue, dark cold black, muddy lavender, warm brown, yellowish white and bluish white”. *Note: when you describe the color, try to focus on the color itself rather than the object that the color is attached to. In other words, if you are describing a wooden chair, don’t say “wood colored”, but rather say “yellowish brown” or “dark reddish brown”.* After you list some of the colors you photographed, write a few sentences about what, in general, you discovered when reflecting on the 50 choices you made? Do you notice you are attracted to certain colors? Why do you imagine you are attracted to these colors? Do you have any memories associated with the colors you are attracted to? Briefly, what do these colors make you think and feel?

Reflection on Colors from Photographs

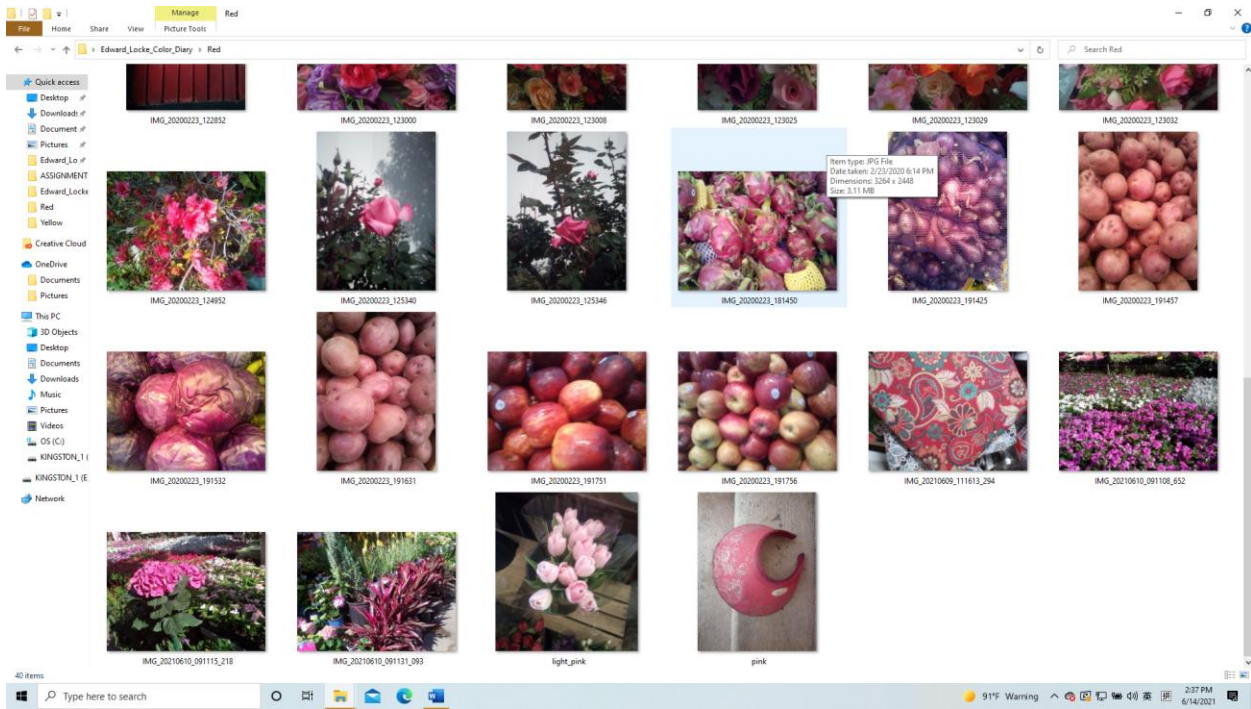
From the last weekends till Thursday, February 27, 2020 of this week, I took over 50 photos with my i-phone to study colors on a lot of objects that I encountered in my daily life or artistic creation. These include sceneries (sky and landscape, under daylight or at night), equipment and devices, flowers (real ones on the street or silk ones in the one-dollar stores), fruits and vegetables in the supermarkets. The colors that I captured in my photos include diverse colors of different hues (fundamental property of the color, categorized into warm colors such as red, orange and yellow, cool colors such as blue and green, or neutral colors such as black and white), values (light versus dark by adding black for shades or white for tints) and saturations (intense or “fresh” versus dull or grayish), such as blueish medium gray on metal screen, dull light red on tomatoes, grayish light brown on rubber floor mat, grayish medium ochre on peaches, grayish ochre and olive on avocados, light olive and amber on avocados, red and yellow on apples, light ochre and cadmium yellow on gourds, light pink and red on red potatoes, bright fresh red and orange on tomatoes, light grayish orange on oranges, dull violet on lettuce, bright red, green, cadmium yellow, and deep red on peppers, light red on carrots, light dull ochre on gingers, light deep green on watermelons, fresh bright red and green on hot peppers, light pink on flowers, among many other colors with different shades, tints, values, chromas and other attributes. From these photos, I discovered that fruits and vegetables tend to have bright and fresh colors with more intense chromatic values, such as in the cases of apples, peppers and avocados; materials used in built structures in public spaces tend to have dull or grayish and light collars, such as in the case of metal screen. I am mostly attracted to bright and fresh colors on apples, peppers, flowers and watermelons, because these colors suggest life, energy and vitality; these colors that I see in the photos do match what I believe to be the “natural” colors of the objects in my imagination, based on my memories from daily encounters with them; and they really make me feel refreshed and revitalized.

Attachment: Digital photos

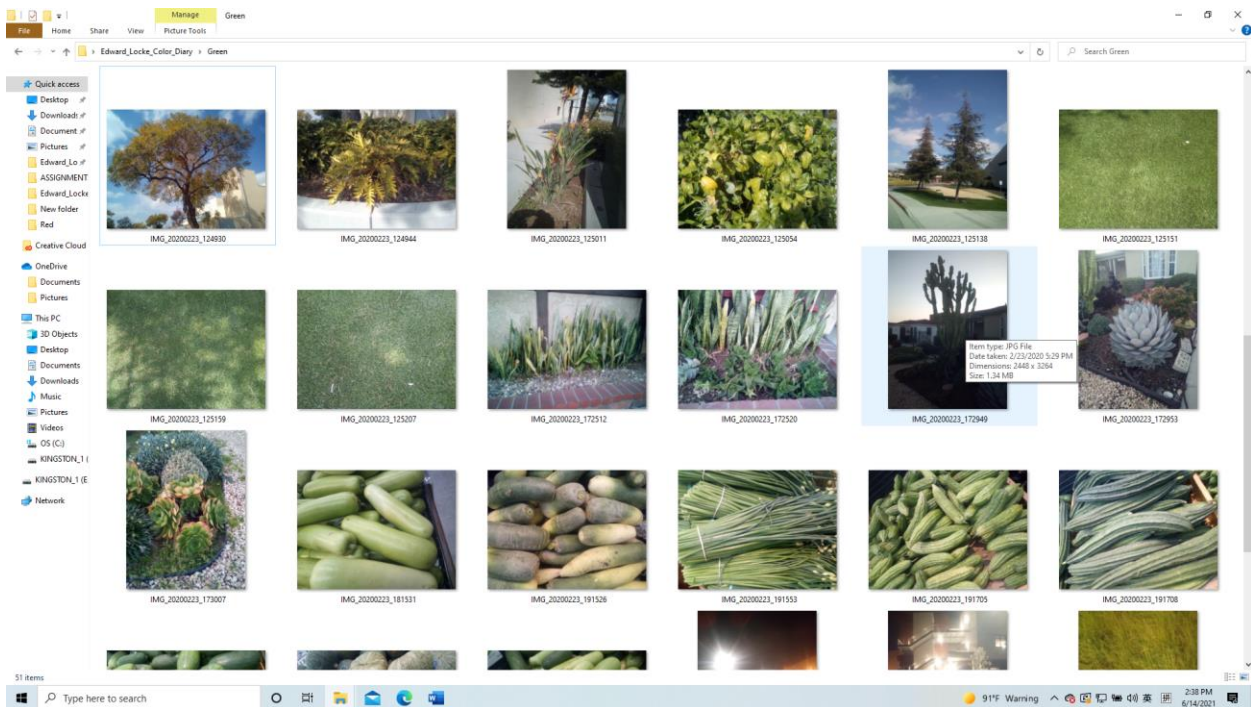
This assignment has been submitted previously, including 50 photos and Written Refection, and presented to the instructor and classmates. The images have been divided into different color categories and placed into different folders accordingly, as shown in the screenshots below.



Images in the Violet folder.



Images in the Red folder.



Images in the Green folder.

