

Assignment No. 6: Written Reflection on Color Discord

Art 213 - Color Theory, Spring 2020, East Los Angeles College

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On Thursday, May 7, 2020, I took 29 photos in the neighborhood across the Civic Station of the Metro Gold Line in East Los Angeles (*Figure 1*), behind a one-story commercial building at the address of 5048 Pomona Blvd, East Los Angeles; based on signatures on the murals, the artists might be Heaven Kody, Cale Gabe XX, Sharron Vox, Jerz Ncenr, Inoxoneri, Meka Italo, among others; the series of murals have been created to celebrate the 30th Year Anniversary of DCR (1988-2018); and scenes and figures reflect local taste in the Latino community. I have used 5 of them for this homework (*Figures 2 through 6*). Since it is difficult to find images with discordant color schemes around, I also went online to conduct a Google image search with key words “graffiti,” “discordant colors,” and “dissonance,” to find images that better reflect the concept of color dissonance, and I enclose 5 of them here (*Figures 7 through 11*). My comments on their discordant color schemes are in the captions under the figures.

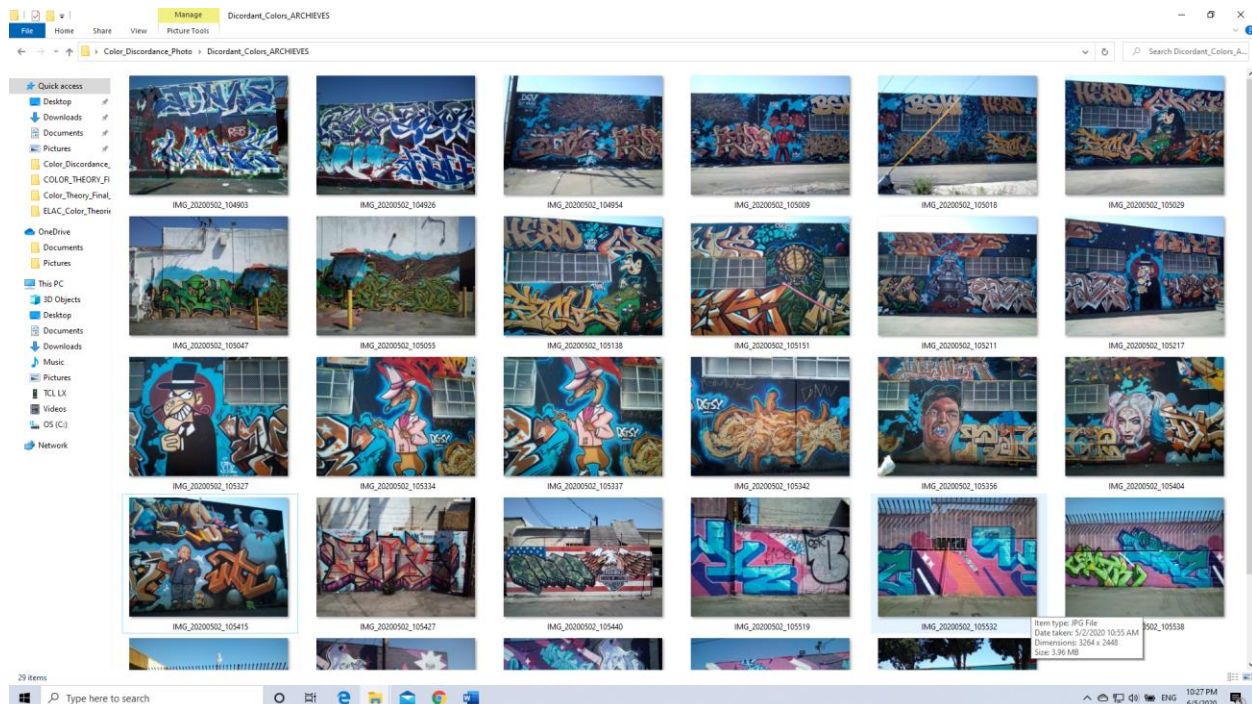


Figure 1. Pictures taken in the neighborhood at 5048 Pomona Blvd, East Los Angeles.



Figure 2. Part of a series of murals in the neighborhood by the Atlantic Station of the Metro Gold Line in East Los Angeles. Colors and shapes look chaotic and irritating, although color schemes seem to be one set of analogous (blue and green), and one set of complementary (red and green).



Figure 3. Same as in Figure 2.



Figure 4. Part of a series of murals in the neighborhood by the Atlantic Station of the Metro Gold Line in East Los Angeles. Colors and shapes look chaotic and irritating, although color schemes seem to be one set of analogous (blue and green), and one set of complementary (red and green), plus another set of analogous (red and brown or dark red)..



Figure 5. Same as in Figure 2, but graphical elements are shaped more nicely.



Figure 6. Part of a series of murals in the neighborhood by the Atlantic Station of the Metro Gold Line in East Los Angeles.



Figure 7. Sonia Delaunay's "Prismes électriques" (1914). Via Wikimedia Commons, <https://www.curbed.com/2017/3/23/15025206/furniture-decor-art-design-mondrian-magritte>. Images are too busy and color scheme chaotic.



Figure 8. Kilmany-Jo Liversage, Southern Vines, <https://www.southernvines.co.za/2018/03/16/art-scene-kilmany-jo-liversage/>. Images are too busy and color scheme chaotic.



Figure 9. Dean Sunderland, *No place like home*, Mixed Media, Ready to hang, 91cm (W) x 91cm (H) x 5cm (D). Images are too busy and color scheme chaotic. The colors and shapes all clashes to the eye sight.



Figure 10. Albert Gleizes, 1912-13, *Les Joueurs de football* (Football Players), oil on canvas, 225.4 x 183 cm, National Gallery of Art, Washington D.C. Galeries Dalmau, 1916, https://www.wikiwand.com/en/Galeries_Dalmau. Images are too busy and color scheme chaotic. The colors are all of the same intensity, causing them to compete and produce tension to my eyes.



Figure 11. Kenny Scharf, *Escape into Life*, <https://www.escapeintolife.com/artist-watch/kenny-scharf/>. Images are too busy and color scheme confusing. The colors are all of the same intensity, causing them to compete and produce tension to my eyes.



Figure 12. A corner of my art supply storage is chaotic and discordant in colors too!



Figure 13. A corner of my table used during the Zoom meetings is chaotic and discording in colors too!

What I discovered in general about the danger of color discord are (1) the use of too many models of color harmony simultaneously, (2) no use of color harmony models, (3) the use of colors with similar values and intensities causing loss of focus. These are to be avoided in my future artistic creation. Certain colors like blue, red, violet and cool grays seem to have greater danger of being elements of discord, as shown in the mural images.