

Edward Locke
Acrylic-Based Multimedia Painting Project

Theme No. One: “America the Beautiful” (10 to 15 Pieces)
Theme No. Two: “The Rise of the New China the Beautiful” (5 Pieces)

Art 385 - Directed Study (3 Units) | Professor: Christine Frerichs
Spring 2019, East Los Angeles College

Directed Studies Proposal

In this Directed Studies Project, acrylics (light and heavy bodies, plus liquid) will be used together with other materials, such as 3D fabric paint (regular, neon, fluorescent, pearlescent, metallic, and others), plus arts and crafts materials such as tiny plastic jewels, roses and twigs, to create two sets of landscape paintings with embedded signs of peace, environmental protection, women’s power, and of labor unions, as well as portraits of American and Chinese heroes and leaders who have made contributions to social justice and progress, to ecology, and to international peace and friendship (such as Mother Jones, Andrew Carnegie, John Dewey, and others). The Project will include two Themes:

(1) Theme No. One: “America the Beautiful” (10 to 15 Pieces): Based on the ideation sketched to be selected from *Theme No. One: “America the Beautiful”* (美丽的亚美利加) *Ideation Sketches*.

(2) Theme No. Two: “The Rise of the New China the Beautiful” (5 Pieces): Based on the ideation sketched to be selected from *Theme No. One: “The Rise of the New China the Beautiful”* (新中国亮丽崛起) *Ideation Sketches*.

During the semester, local galleries will be sought for a solo exhibition of the above pieces of paintings, together with those previously completed and displayed at the following webpages:

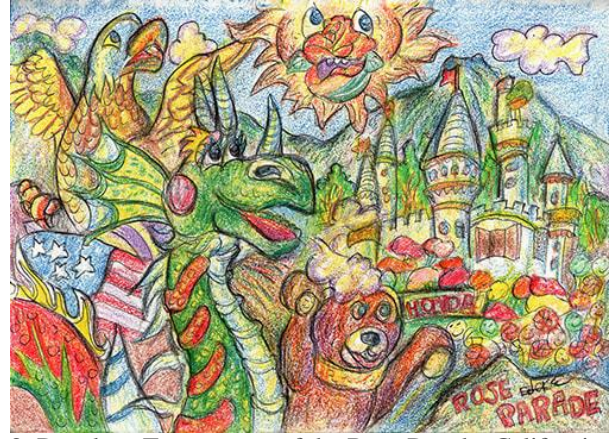
- <https://suniseacreation.weebly.com/america-the-beautiful.html> (“America the Beautiful”, “美丽的亚美利加”)
- <https://suniseacreation.weebly.com/the-rise-of-the-new-china-the-beautiful.html> (“The Rise of the New China the Beautiful”, “新中国亮丽崛起”)

Some special technique to be used in the creation of the above multimedia paintings will be published online on the above webpages.

Theme No. One: “America the Beautiful” (美丽的亚美利加)
Ideation Sketches



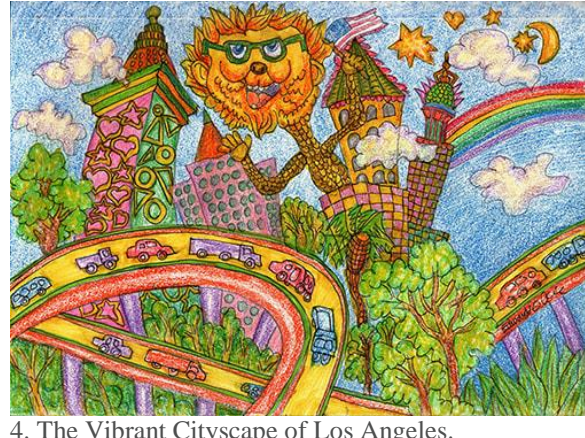
1. Pasadena Tournament of the Rose Parade, California 1/2.



2. Pasadena Tournament of the Rose Parade, California 2/2.



3. Crater Lake, Chemult, Oregon



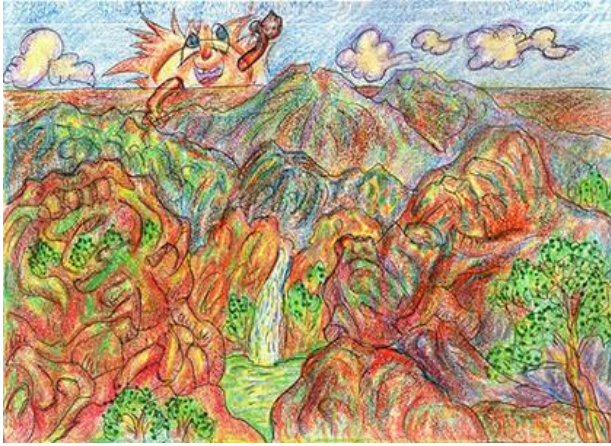
4. The Vibrant Cityscape of Los Angeles.



5. Yellow Stone geysers, Colorful Hot Spring and the Old Faithful



6. Casper Mormon Handcart Center



7. The Grand Canyon



8. The Horse Shoe Bend, Grand Canyon



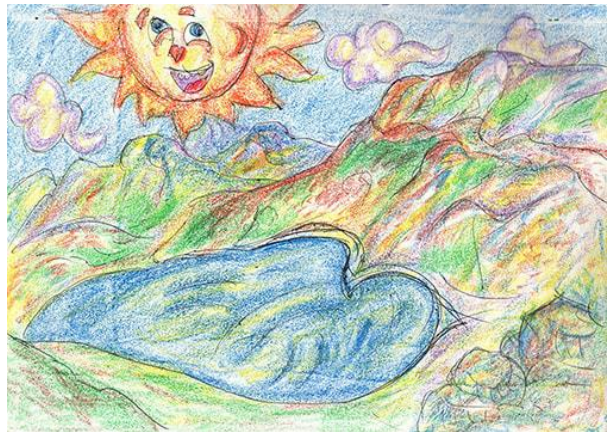
9. The Flaming Gorge, Wyoming



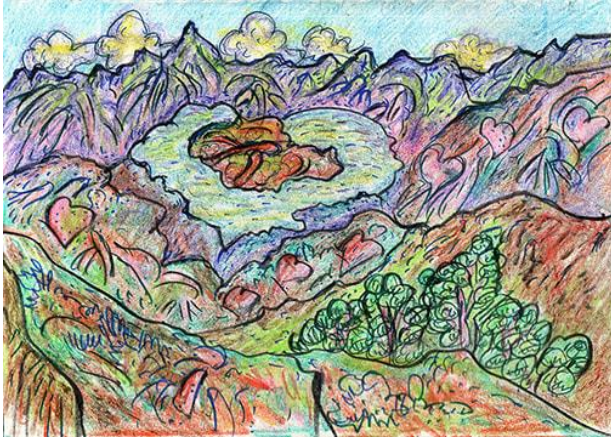
10. The Mount Rainier National Park



11. Mount Rainier National Park



12. Rocky Mountain, Wyoming



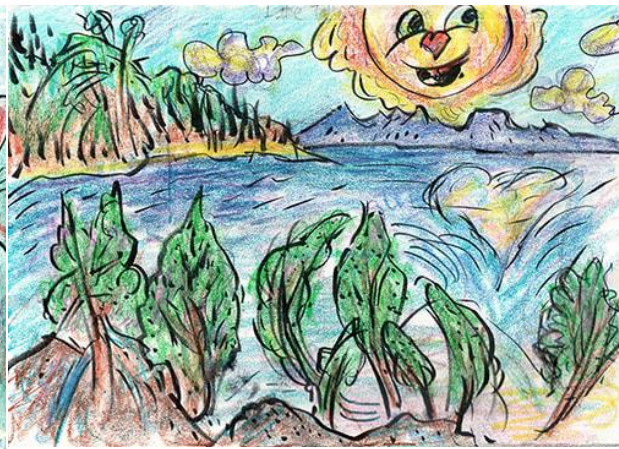
13. Hudson River, Adirondacks, New York



14. Boise National Park



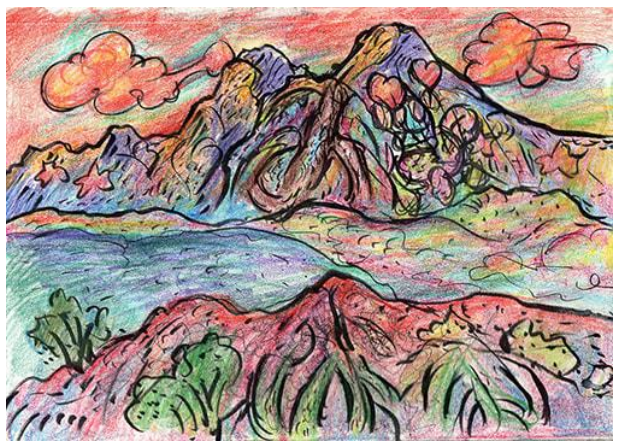
15. Idaho Mormon Temple, Idaho Falls



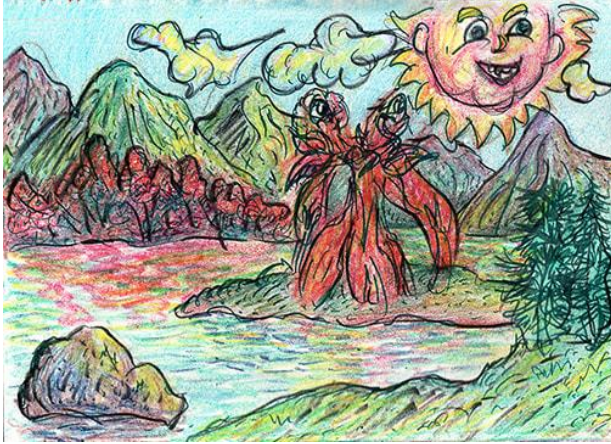
16. Lake Tahoe, California



17. Lover's Leap Falls



18. Mount St. Helena



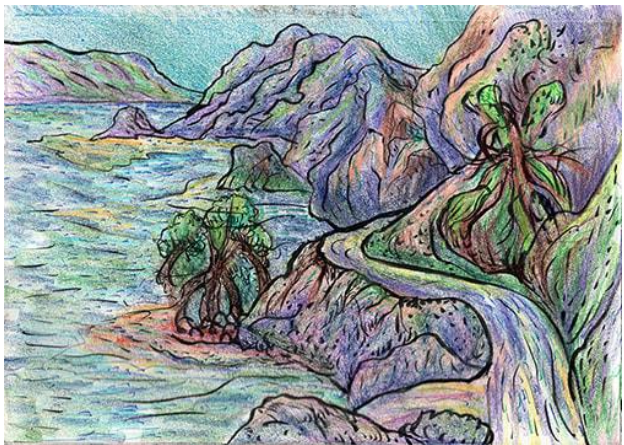
19. River Scene



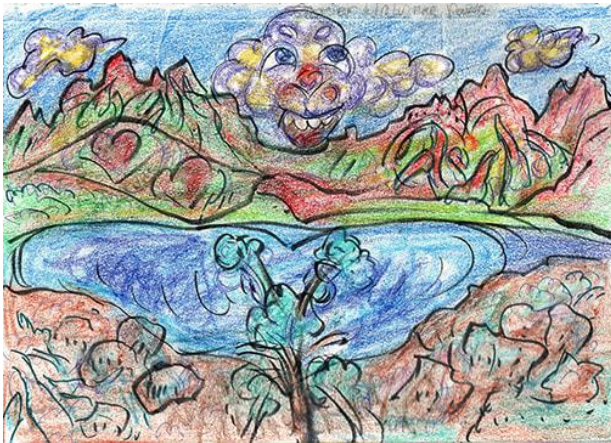
20. Niagara Fall



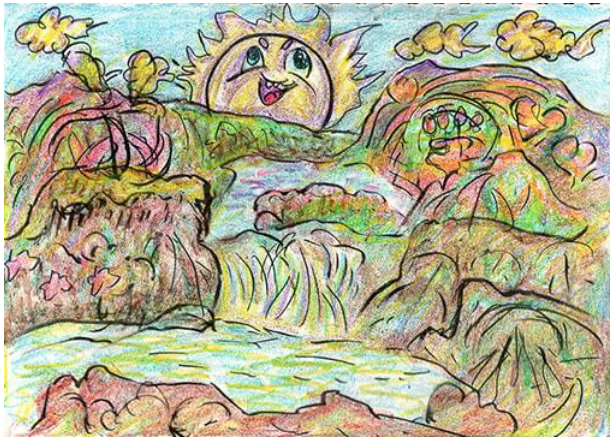
21. Reef Foot Lake State Park, Tennessee



22. United States Coast



23. Iceberg



24. Shoshone Falls



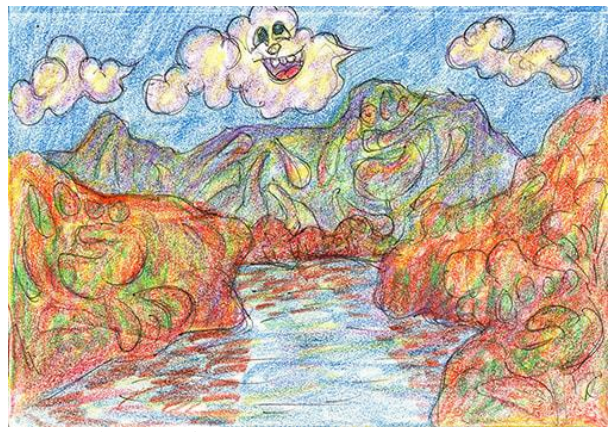
25. Grand Smoke Mountain



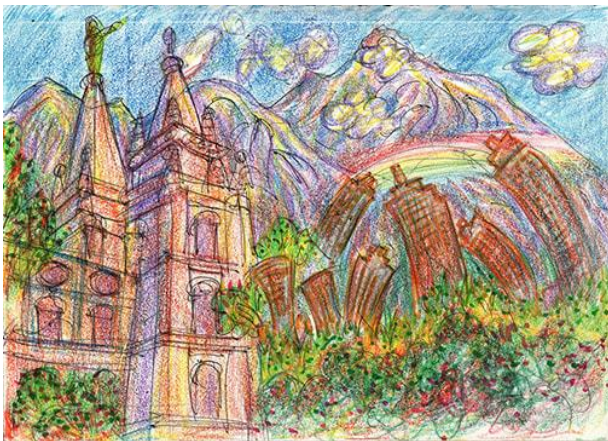
26. Grand Teton National Park



27. Grand Prismatic Spring, Yellowstone



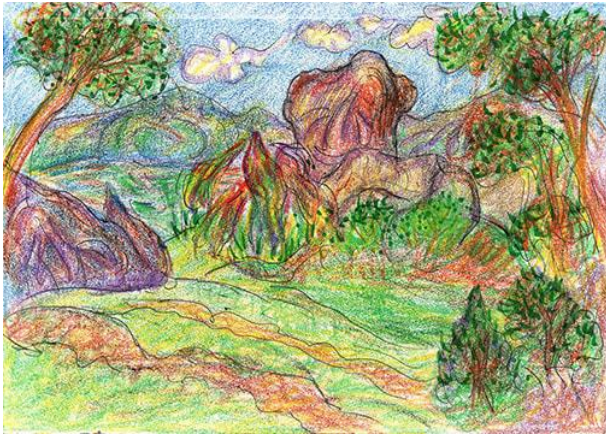
28. North Pratt River



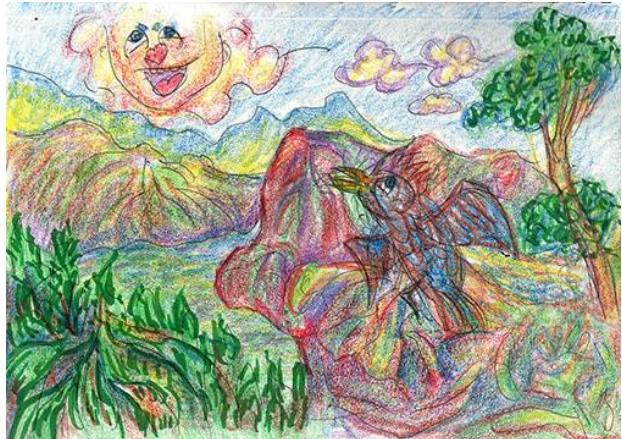
29. Mormon Temple, Salt Lake City



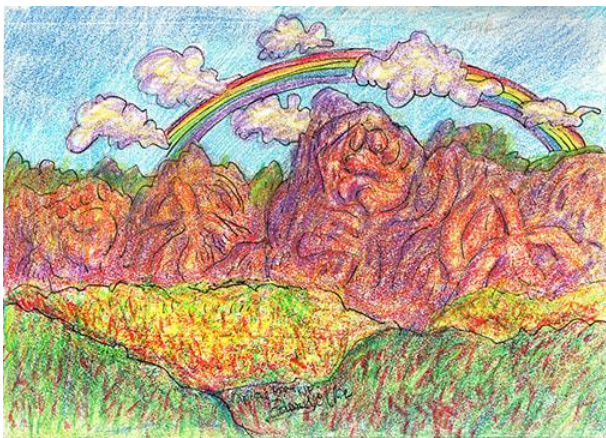
30. Yellowstone Mammoth Spring



31. Medicine Bow Route National Forest Vedauwoo



32. Wild West, Wyoming



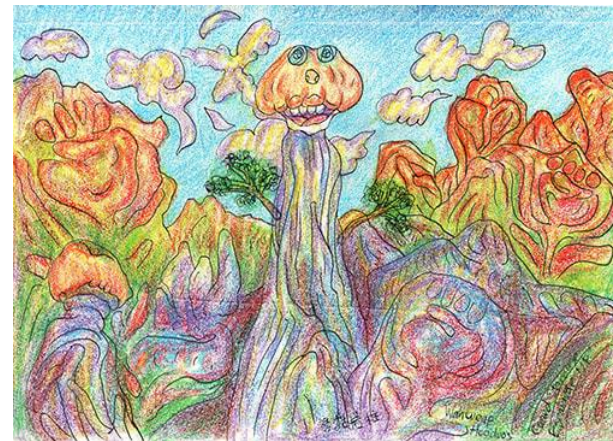
33. Capital Reef National Park



34. The Arches National Park



35. The Coyote Butts



36. Wahweap Hoodoos

Theme No. Two: “The Rise of the New China the Beautiful”
(新中国亮丽崛起) Ideation Sketches



1. Zhanjiajie Forest of Rocks (张家界石林)



2. The Twelve Turns Mountain Passage, Huzhu County, Qinghai Province (青海省互助县十二盘山)



3. The Fertile Rice Fields, Longsheng County, Guangxi Zhuang Autonomous Region (广西壮族自治区龙胜县丰饶的梯田)



4. The Six Tripod Mountain, Jilin Province. (属胜的吉林省六鼎圣地)



5. The Vibrant Ocean Waves Around Gulangyu Islet (鼓浪屿环岛汹涌的海涛)



6. The First Landing on the Rear Side of the Moon (人类飞行器首次登陆月球背面)