

Assignment: YouTube Disney Video Sequence Analysis
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YouTube Disney Video Sequence Analysis

Movie: Spirit of Forrest

(URL: <https://www.youtube.com/watch?v=3LiMCm3lLOI>)

The Selected 15 Shots and Analysis



Shot No. 1

Framing of the action:

Close up shot

Angle of camera:

Eye level shot

Movement of camera:

Dolly



Shot No. 2

Framing of the action:

Close up shot

Angle of camera:

Eye level shot

Movement of camera:

Dolly



Shot No. 3

Framing of the action:
Close shot
Angle of camera:
Eye level shot
Movement of camera:
Dolly



Shot No. 4

Framing of the action:
Full close up shot
Angle of camera:
Eye level shot
Movement of camera:
Pan



Shot No. 5

Framing of the action:
Extreme close up shot
Angle of camera:
Eye level shot
Movement of camera:
Tracking



Framing of the action:
Extreme close up shot
Angle of camera:
Up shot
Movement of camera:
Tracking

Shot No. 6



Framing of the action:
Full shot
Angle of camera:
Eye level shot
Movement of camera:
Zoom

Shot No. 7



Framing of the action:
Extreme close up shot
Angle of camera:
Eye level shot
Movement of camera:
Zoom

Shot No. 8



Framing of the action:
Full shot
Angle of camera:
Eye level shot
Movement of camera:
Zoom

Shot No. 9



Framing of the action:
Full shot
Angle of camera:
Eye level shot
Movement of camera:
Zoom

Shot No. 10



Framing of the action:
Full shot
Angle of camera:
Eye level shot
Movement of camera:
Dolly

Shot No. 11



Framing of the action:
Full shot
Angle of camera:
Eye level shot
Movement of camera:
Dolly

Shot No. 12



Framing of the action:
Full shot
Angle of camera:
Bird's view shot
Movement of camera:
Tilt

Shot No. 13



Shot No. 14

Framing of the action:

Full shot

Angle of camera:

Eye level shot

Movement of camera:

Tracking



Shot No. 15

Framing of the action:

Full close up shot

Angle of camera:

Eye level shot

Movement of camera:

Zoom

Conclusion:

1. For the framing of action, Full shots are the most frequently used to fully describe the motion of the animals.
2. For the angle of camera, eye level shots are the most frequently used to describe the motion of the animals in a “straightforward” or “natural” way.
3. For the movement of camera, tracking shots are the most frequently used to fully describe the motion of the animals in a dynamic way.