

Exercise 4 - Color Balance

Name: Edward Locke **Due Date:** December 7, 2020

Below is a perspective view of an interior space with the left wall missing. There are three value options provided that have the potential to balance with the patterned wall on the right and the overall visual weight of the space. Select the one option that best provides symmetry to the interior space. Click on the selection and drag and drop it into place.

Analysis: "Intense colors should always be balanced with dull color or neutral white, black, or gray to avoid eye strain from constant shifts in values. (Slide 31 of Chapter 4 pdf presentation)". C (light orange) is a relatively intense warmer color while the rest are cooler neutral white, gray and black with larger area; thus, the small intense color area (left wall) balances larger duller color area (right patterned wall, floor and ceiling).

